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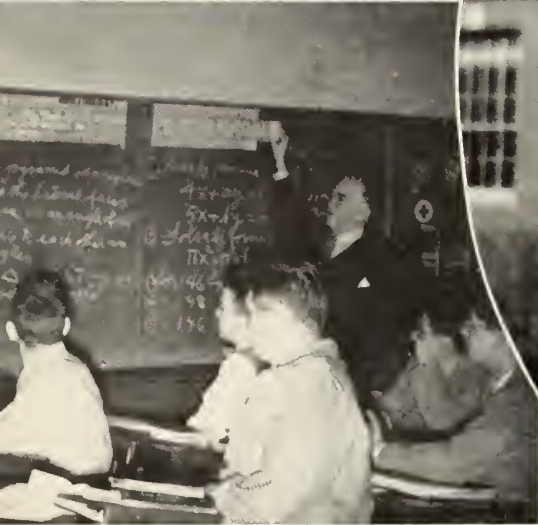
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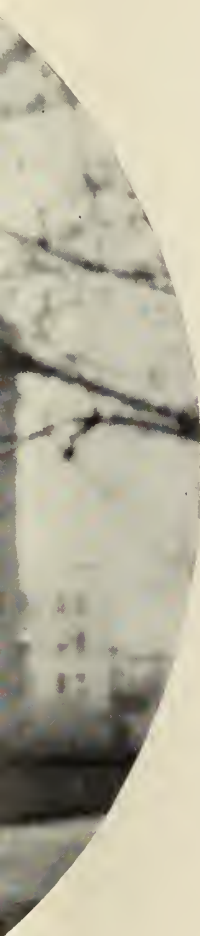


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Liber Actorum 1945



Dedication

We, the Class of 1945, consider it a privilege and an honor to dedicate this, our Yearbook, to our esteemed master.

FRED PARKER HAMILTON PIKE

During his long and faithful service at our school, he has been beloved by all who have known him as friend and teacher.

We are proud to welcome him as a member of our class.



CLASS OF NINETEEN FORTY FIVE:

My regret at leaving the Latin School is lessened by my leaving in such good company for I esteem it no small honor to become a graduate of Latin School as an honorary member of your class.

You know how high a privilege is yours and also how great an obligation it entails. You will, I have no doubt, meet that obligation in full in the service of your country and in doing your part in the work of rebuilding a world of fine men.

I have great admiration for the way in which you have kept calmly busy with the work of preparing for the tasks which lie ahead.

May your highest aspirations be attained. That is the sincere wish of

Your friend

F. R. H. Pike

Foreword

The Latin School is more than a building and a tradition. It is a living institution, one which annually sends about two hundred and fifty young men into the world.

Because of circumstances beyond its control, the Class of 1945 differs from former graduating groups. Pearl Harbor came when we were freshmen. Since that December day, we have witnessed many changes in our daily routine. As special wartime courses found their way into our school and as our older brothers donned their country's uniform, we began to think beyond the narrow confines of our daily existence. We have learned to discuss aspects of international affairs with as much familiarity as we once discussed teachers, classmates, and sports.

The time has come for the Class of 1945 to step forth and face the world. Even before graduation, the class is greatly dismembered. About half of us are already serving in the armed forces or obtaining a partial college course prior to induction. Under such conditions it might be easier to forget some of our classmates. To aid us when memories grow dim, however, we shall always have *Liber Actorum*, 1945. On her pages are our faces, records, and activities. We have tried to make this book a reflection of the life and spirit that are the real B.L.S.—the school that will linger in our memories.





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Joseph L. Powers, Headmaster

Mr. Powers Message

You boys of the graduating class are finishing your secondary schooling at a time of great uncertainty. Under normal conditions, you would go directly on to college and begin to make plans for your life-work. Now, the continuity of your education is one of the casualties of war. If physically sound, you will certainly be called to the armed services of your country, and there is likely to be an interval of two or more years before you can pick up again the studies which you had hoped to carry on. I know that each of you will accept this situation philosophically and in a patriotic spirit, realizing that the service of your country is your first and most important duty at this time.

The carrying-on of war is a stupendous organized effort, and victory requires that every individual perform his allotted task to the best of his ability and with the utmost devotion to our cause. I am confident that the boys of this class will prove themselves in no way inferior in this respect to those Latin School boys who, in all our Country's wars, have sprung eagerly to her defence.

My earnest advice at this time is that you settle your admission to college before you are called into the Service. Then, upon the restoration of peace, you will not have to worry about fulfilling admission requirements. The government will assist you financially in your college expenses, and most colleges will treat you considerately in view of the interruption of your studies.

I urge each of you to persist in your college plans, not only for your own sakes but for the sake of the nation. With the return of peace, our nation will be faced with staggering problems: the reestablishment of civilian industries, the reemployment of veterans, and the readjustment of war workers, the relations of capital and labor, our relations with other nations, and many questions equally confusing. The country will need men with trained minds and broad vision. I do not mean that boys in college will have to solve these problems. But times pass quickly; and before you fully realize it, our leaders of today will be ready to pass their burdens on to you and your generation. It is your duty, to yourselves and to your country, that you be prepared, mentally and spiritually, to take up those burdens.

Joseph L. Towers

Boston Latin School

1635-1945



North Side School Street 1645-1748

To be able to look back over three hundred and ten years of worthy achievement is the heritage that belongs to the students and graduates of the Boston Public Latin School. Founded on April 23, 1635, by the Town of Boston, the School enjoys the distinction of being known everywhere as the most "ancient and honorable" public school in America.

A man who would know the history of Boston during any of its many, many years would do well to study the records in the School Library. For in the lives of its young men is found the story of a city and of a nation.

Early in America's infancy one of the first settlers of the Massachusetts Bay Colony, the Reverend John Cotton, sought to establish a free school in the new world, to be modelled in curriculum after Free Grammar School in Boston, England. Town archives show his success and record the approval of Philemon Pormort as the first Master, who was to keep the School at his own house. A year later, as enrollment increased, Daniel Maude was chosen to assist him. Head Master Pormort, seeking religious freedom in the New World, became dissatisfied with the doctrines of Boston ministers and so joined the followers of Mrs. Anne Hutchinson and founded the town of Exeter, New Hampshire. As a re-

sult, Maude became headmaster; and the School moved to his home until the erection, in 1645, of the first schoolhouse. To this day, the street on which the first schoolhouse stood is known as School Street.

School was opened in these times by the master's reading *Attendemus*, the roll call, and rhymed psalms from the Bible. It closed with the Latin *Deponite Libros*, "Set down the books." The town allowed fifty pounds and a house to the Master; and thirty pounds to his assistant, known as an Usher. In addition, the rents of Deer, Long, and Spectacle Islands were assigned to the support of the School.

The celebrated Ezekiel Cheever, who was generally regarded as the best teacher in the colonies and who had authored the famous "Accidence," the accepted Latin Grammar, became head master some time later and served in that capacity until his death in office in 1708.

His successor, Nathaniel Williams, was the first pupil to become headmaster. During



South Side School Street 1748-1812

Williams' years the Master's salary was raised to one hundred pounds, and the usher was still supplied at the Town's expense.

In 1734 Williams resigned; and John Lovell, his assistant, was appointed to the vacancy—to become "the pride of Boston's parents and the terror of its youth." The years of Lovell's office were the beginnings of discontent and the seed-time of revolution among the colonists. Lovell's son James, an ardent patriot, was appointed usher in 1760. The father had always been a strong Loyalist. For a time they taught from desks at opposite ends of the schoolroom and voiced opposite political convictions, thus typifying many a Boston family in those trying times.

Boys in the winter of 1774-75 brought sleds to school and in the afternoon coasted down Beacon Street across Tremont Street and down School Street. A servant of General Haldiman, subordinate commander of the British troops in Boston and resident on School Street, cut up the coast and put ashes on it. The lads "made a muster" and presented their complaint to the General himself. Hearing their case, he ordered his servant to repair the coast, saying that he had enough trouble with Boston men and wanted none with Boston boys.

The School closed on the morning of April

19, 1775 as Headmaster John Lovell, hearing of the rout of English soldiers at the battles of Lexington and Concord, angrily cried: "War's begun and School's done. Deponite libros." At the evacuation of Boston in March of the following year, both the Lovells sailed with Lord Howe to Halifax, Nova



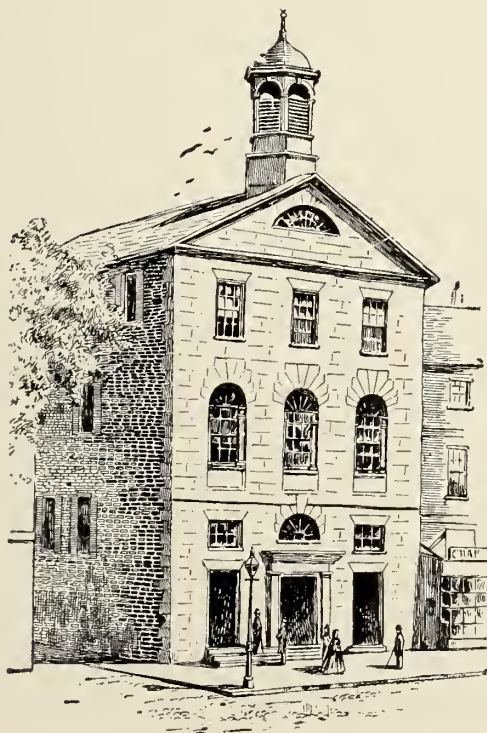
Bedford Street 1844

Scotia; the father as Howe's guest, the son below decks as a prisoner of war.

For admission to the school in this period, it was necessary for the candidate to read a few verses from the Bible. Each of the six or seven classes of the school sat at different benches as they studied Latin, Greek, and the "elementary subjects." Classes started at seven o'clock in summer and eight in the winter, and closed at eleven. The afternoon session lasted from one o'clock until five. After the regular lessons, pupils attended a nearby writing school. Thursday mornings at ten the school was dismissed in order that pupils might attend the "Thursday Lecture," a custom borrowed from Boston, England.

The Latin School opened under Samuel Hunt following the departure of the Lovells. He ruled with difficulty until 1805. He was succeeded by William Bigelow, who after nine years of still rougher going, also resigned.

This period of scholastic rebellion ended abruptly with the advent of Benjamin Apthorp Gould and his introduction of the "misdemeanor mark." He also founded the School Library, began the practice of declamation, and caused regular reports of scholarship and conduct to be sent to the parents.



South Side School Street 1812-1844



Alma Mater

Gould's successor in 1828 was another author—this time Frederic Leverett, whose "Latin Lexicon" soon was adopted as a standard volume. He remained in office three years, resigning to become head of a private school.

One of the most important among the earlier masters assumed his duties in 1836. He was Epes Sargent Dixwell, a former instructor at the English High School. During his term of fifteen years the Library took shape and became an actuality. In passing, it is interesting to note that Dixwell had with him as usher the famous Edward Everett Hale; while the succeeding master, Francis Gardner, had Phillips Brooks. Both of these ushers later distinguished themselves as great religious leaders in Boston. Gardner, himself, was one of the most renowned men of New England in the middle of the nineteenth century. He edited a series of Latin textbooks, vigorously opposed any alteration of the School's time-honored curriculum, made both many friends and many enemies, and was eminent as a just and practical Yankee. He died in 1876, the first master to die in office since Ezekiel Cheever.

With increasing enrollment, the School found it necessary to move first to quarters on Bedford Street and a generation later to a double building on Warren Avenue which it shared with the English High School. The master at this time was Dr. Moses Merrill, who reorganized the method of instruction and the subject-matter on a sane and more



Warren Avenue Corridor

modern basis. A man of high character and strong moral influence, his work with but few changes from his original plans lives after him as an active memorial.

The noble men who have followed him in our times are more vividly remembered by the present Masters and Alumni. To endeavor to estimate the scholarship, integrity, and love of duty of these men is but to repeat the traditions of their calling. To speak of Arthur Fiske, the great Greek scholar; Henry Pennypacker, the nationally famous Chairman of the Committee of Admission at Harvard College; and the well-loved Patrick Campbell, Superintendent of Boston Schools from 1931 to 1937 serves not to open new facts to the historian, but to recall pleasant memories of student days to the reader.

The growth of the School and its consequent establishment in its imposing edifice on Avenue Louis Pasteur is remarkable. Despite its rapid growth, its graduates continued to make themselves a more distinguished group than any other American school preparing young men for college.

The members of this year's class must perforce feel the great tradition which has been handed down to them. All of us must un-



Corner of Assembly Hall

derstand what we have inherited. Three hundred and ten years of solid achievement may be interpreted as the dream of a colonial minister come true. We owe our success to the patient devotion of masters who have given their lives to the teaching service; to the deeds and ideals to noble graduates; and to the industry and perseverance of the thousands of students who have been Latin School boys.



Boston Latin School—1945



ENGLISH DEPARTMENT

Front Row (left to right): Messrs. Dunn, Collins, Cleary, Benson, head; Marson, Jameson, O'Keefe.

Rear Row: Messrs. Nevil, Russo, Finn, Callanan, Brickley, Hart, Mahan, Sheehan.

FRENCH DEPARTMENT

Front Row (left to right): Messrs. Pike, Levine, head.

Rear Row: Messrs. Van Steenberg, Scully, McGuffin.



GERMAN DEPARTMENT

Messrs. Weinert, Getchell, head; Van Steenberg, Galline.



HISTORY DEPARTMENT

Front Row (left to right): Messrs. Rosenthal, Nemzoff, Godfrey, Peirce, head; French, Gordon, Goorvich.

LATIN AND GREEK DEPARTMENT

Front Row (left to right): Messrs. Roche, Wilbur, Gardner, head; Jameson, Russo.

Rear Row: Messrs. Hopkinson, Sullivan, O'Brien, Cray.



MATHEMATICS DEPARTMENT

Front Row (left to right): Messrs. Weinert, Cheetham,, Lucey, Cannell, Dobbyn, Gilbert, Falvey, Gretsch.

Rear Row: Messrs. Barresi, McGuffin, Hennessy, McLaughlin, Scott, Jameson, Kozodoy.



PHYSICAL EDUCATION DEPARTMENT

Front Row (left to right): Mr. Fitzgerald, Col. Penney, Mr. Patton.

Rear Row: Messrs. Cleary, Dolan.

SCIENCE DEPARTMENT

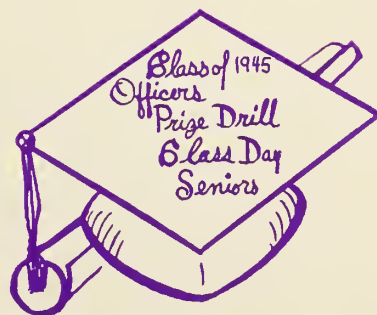
Front Row (left to right): Messrs. Thompson, Wales, Shea, Carroll.

Rear Row: Messrs. Scott, Brickley, Pheeny, Lord.





The Class of 1945



Class Officers



Francis Collins
Chairman



James O'Neil
President



James McMorrow
Co-Chairman



Bertram Rodman
Vice-President



Mathew Branche



Robert Murphy
Secretary-Treasurer

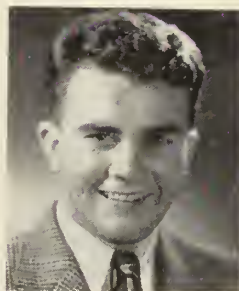


Gerald Kelley

CLASS COMMITTEE



John Collins



Francis McLaughlin



Edward O'Neill



Richard Sidman

Prize Drill



1ST REGIMENT

Col.—Thomas Finn
 Lt. Col.—Emanuel Kelly
 1st Major—Richard Brown
 2nd Major—Warren Colson
 3rd Major—Gerald Kelley
 4th Major—Francis Sullivan

2ND REGIMENT

Col.—James Sullivan
 Lt.-Col. John Kenney
 1st Major—Paul Solomon
 2nd Major—James Fitzgerald
 3rd Major—Arthur Quinn
 4th Major—Richard Sullivan



Class Day



Class Day Exercises, scheduled for Friday, the thirteenth of April, were postponed until Monday because of the death of Franklin Delano Roosevelt.

At twelve-thirty, the Graduating Class of 1945 filed into the School Hall, while the school band, under the direction of Mr. Sordillo, played its opening selection. Already in the hall were the juniors, sophomores and families and friends of the class. Mr. Gardner, acting in place of Mr. Powers, immediately turned over the meeting to the Vice-President of the Graduating Class, Bertram Rodman. The latter, speaking in place of President O'Neil, who is in the armed forces, delivered a brief, but fitting address. He then called upon Merrill Lvinger and David Yarosh, who brilliantly played a piano duet arrangement of the opening movement of Beethoven's Fifth Symphony.

Next on the program was the Class Oration, in which Peter F. Hines proved his oratorical prowess. After a musical interlude by the band, Deane George-Adis and Kenneth Donovan delivered the Class Prophecy. Its unusual opening and—(who can tell?)—uncanny foresight rank it as one of the best ever. Next, Norman Cutler delivered the Class Will, in which the class left everything, including some things it never possessed.

An address by Francis R. Sweeney, '20,

Colonel in the United States Army, had been scheduled next. The Colonel, who had come to the Latin School on Friday, was unable to leave his Washington post again on Monday.

Following a long-established tradition the Seniors rose and sang their Class Song, the words and music of which were written by John M. Hughes. Following this, they slowly filed out the center aisle, accompanied by the strains of Auld Lang Syne.

Special credit must go to the Class Committee, composed of

Francis J. Collins, *Chairman*

James J. McMorrow, *Co-Chairman*

Matthew D. Branche, William J. Connor, Albert H. Crowley, Charles F. Field, Peter F. Hines, Gerald B. Kelley, Francis X. McLaughlin, John K. Meany, Robert J. Murphy, James W. O'Neil, Edward L. O'Neill, Arthur N. Pernokas, Bertram Rodman, Richard C. Semonian, Richard L. Sidman, James L. Trayers.

Lest we forget, due mention should be made of the forgotten men—the ushers. Chief Usher was Richard B. Sullivan, assisted by his aide, Paul C. Haley. The ushers were: Capt. Warren A. Colson, Capt. Frank J. Finnegan, Capt. Paul A. Kennedy, Capt. Paul J. Stamatatos, Capt. David Yarosh, Lieut. Alan R. Bush, Lieut. Theodore A. Coshnear, Lieut. Theodore P. Vallas, Lieut. Joseph T. Vanderslice, Lieut. Stanley E. Jensen.

Class Banquet

An orgy of ticket selling and last minute preparation ushered in the first banquet of the Class of '45, held in the Monaco Room of the Hotel Lenox. For a few days previous to May 10, the banquet date, it seemed doubtful that there would be any food at all. All apprehensions were dispelled, however, when the waiters brought in the main course, Lobster à la Newburg.

After the one hundred guests had disposed of one hundred-twenty ice creams for dessert, our genial toastmaster, Lee J. Dunn, rose to introduce the speakers.

The first was Mr. Pierce, who read letters from two boys in the Armed Forces, Class President "Jim" O'Neil, and "Bill" Shields. Both expressed deep sorrow at not being present, and their words reflected the thoughts of all the members of the class who are serving their nation in various parts of the earth.

Mr. Levine then spoke of the intangible attractions which constantly turn a graduate's thoughts to his Alma Mater. He showed the importance of maintaining class unity in the years to come, and demonstrated that

it is the duty of every member of the class to attend the banquets and reunions which serve to hold the group together.

Acting through Secretary-Treasurer Murphy, the class then presented a gift to Mr. Fred P. H. Pike, retiring master, and Honorary Member of the Class of '45. In a humorous, but sincere address, Mr. Pike expressed his gratitude and avowed that "he would rather be old than dead." He has no intentions of remaining idle, however, and intends to follow the example of other masters who have retired in the past few years, and are still "as young looking as the day they left B.L.S."

Thus the first of what will be a great many annual reunions came to a successful conclusion. Much of the credit belongs to the Banquet Committee, composed of Robert Murphy, chairman, Matthew Branche, Francis Collins, Leo Foley, Gerald Kelley, John Kenny, James McMorrow, James O'Neil, Edward O'Neill, Arthur Quinn, Bertram Rodman, William Shields, Richard Sidman, Walter Spillane, and James Sullivan.





SENIOR

1. Hines Declaims
2. Photographing the Photographer
4. Long May She Wave!
5. Mid-Winter Prom
8. 60,000 Volts



ENES

- 3. Trayers Concentrates
- 6. Mass Formation
- 7. Piano Duet
- 9. A Few of the Boys



Class Oration

Mr. President, most distinguished visitor, learned members of the faculty, my fellow classmates: it was almost six years ago that I sat here in this hallowed hall for the first time, and filled with various sentiments of awe, timidity, and determination, listened to those immortal Biblical words that are read each year by our headmaster at the opening Latin School exercises: "Wisdom is the principal thing, therefore get wisdom and with all thy getting, get understanding."

Our presence today gives proof that to some small extent we have taken wisdom in the ways of books; the years ahead will be stern and impartial judges of the measure of understanding and wisdom in the ways of men we have also attained. And as we sat here then, I wonder how many could foresee that the world surrounding us was shortly to crumble into the fiery abyss of bitter and bloody world war — a war from which, try as we did, America could not remain aloof? How many could see that an age deteriorated through misdirection and misuse of the gifts of life by the selfish and atheistic, was fast approaching its inexorable conclusion under the leadership of those nations which epitomized then, and epitomize today, of that disgraceful era, its every blindness, its every folly and cruelty, its consummate greed?

It is pathetic and pitiful to reflect that there are youths of our age in every corner of the earth who would almost have given their right to Heaven to share the happiness and fun we have known here these past years. For us there was never any real fear that the walls protecting us from the elements might suddenly topple upon us; here we have known security of mind under the tender hands of our alma mater; no generation in the past in any country has known the complete freedom from fear, from want, from oppression, and freedom of religion that we have enjoyed. But posterity and mankind will demand its price: humanity will accept no excuses, if falling into the footsteps of our fathers, we accept not and fulfill not the duties which this titanic struggle has posed for us. War in all its deadly fury has crushed the spirit of that selfish, tyrannical, cynical world we knew six years ago, but it cannot crush the spirit that builds worlds anew; and it is given to our generation, to America's youth, to be the architects and builders of a world so virile and so Christianized that our sons may never have the triumph of their Class Days marred by foreboding thoughts of the future that lie un-

spoken in the darkest recesses of our hearts this afternoon. Sad but inevitable thoughts that make mockery of the youthful mirth of this our Class Day: that in the far regions of the universe, many of our number, including our distinguished Class President, have already joined the fray which most of us are shortly to enter. Ah, it is indeed painful to consider that one of them or one of us seated here now, may never return to this life and land we all love so dearly — for which we will give our lives if duty so demands.

And as the glad but sad day of Graduation draws nigh, it gives us infinite pleasure, as it will so many times in later life, to unlock the gates of our hearts and be engulfed in the veritable flood of happy memories that pour forth: "Meminisse iuvat" — how joyful it is to remember. In our ears still ring thunderous cheers of Thanksgiving Day crowds; the voice of some would-be Demosthenes at Public "Dec"; soft music of prom orchestras; the coach's whistle on the practice field; the din of the lunchroom and the ear-splitting silence of the office; the flag flapping in the breeze at Prize Drill and the heavy tramp of marching feet at Street Parade. And above all else, the sweet remembrance of friendship among ourselves, the mutual experiences we have weathered and shared. These and many, many more will be our fond recollections conjured up whenever in the future we see some familiar face or hear some friendly voice hailing us — recollections of Latin School. The name of this school will ever remain for us a symbol and a link: a symbol of all that we cherished, enjoyed and strived to achieve in our youth, and a link that bridges the chasm between childhood and manhood.

It is Latin School that has trained our minds for sound judgment; given to us a proper set of values and the secret of living and learning. The future alone is able to apply the test and discover whether or not we are good craftsmen and use to best advantage these priceless tools with which Latin School has rewarded us in return for our all-too-small payment of industry and perseverance. It is no mean bargain we have attained, gentlemen. Let our gratitude to her be amply expressed in the living of clean wholesome lives with eternal Paradise as our ultimate goal; let us live as good citizens in the nation so many of our older friends and brothers have already died to protect and preserve; let us live forever faithful to the ideals of our nation, with charity

for all peoples less fortunate than ourselves and with malice toward none; let us live, in short, as Latin School men have always lived: leaders in their community and country — whatever be their chosen field of endeavor or profession. For the world we live in, and the world we build for our offspring to grow up in, will only be as good or as bad as we are in personal life; it can be no better, and it will be no worse.

It is no easily attained goal that is set for the Class Orator to leave his classmates with an ideal burning in their hearts; an inspiration never to be forgotten. With this in mind, I would humbly reiterate the words of Oliver Wendell Holmes: "And whether a man accepts from Fortune her spade and looking downward, will dig, or whether he accepts from Aspiration her axe and cord and looking upward, will scale the lofty ice, the one, the only success which it is his to command is to bring to his work a mighty heart."

And so it is, my fellow classmates, gone forever are the joyful, careless days of boyhood and high school and in their place only

a world torn by death and destruction, nations clawing at each other's throat, man's incomparable inhumanity to man. The path before us is a long, long path and the way weary. Nevertheless, in such a world our works, though many and difficult, are manifest and clear: to conduct our daily lives so as to be worthy of everlasting life when the last breath of this one will have at long last escaped from our breasts; to carry on the war to final and unconditional victory; to achieve and maintain a just and lasting peace with all nations; and last of all, to reach those pinnacles of happiness, fame, and success to which we all aspire in the weaknesses of human nature. These then are OUR works, and the one, the only success which it is ours to command is to bring to these our works mighty, mighty hearts — the hearts of America's proud youth wherein lies her only hope. Aye, mighty hearts; hearts refined with wisdom and tempered by understanding. Mighty hearts, minds, and souls, solemnly, fervently, sincerely dedicated now and forever, "Deo et patriae"—to God and to country.

PETER FRANCIS HINES '45

Class Will

We, the members of the Class of 1945, in the act of bursting our educational shackles, having been adjudged of sound body and mind, do hereby declare this document to be our last will and testament and herewith bestow these bequests upon the following, whether they be willing or unwilling recipients:

To our Alma Mater, now in her three hundred and tenth year, we leave the exalted insignia of Supreme Marshal to be perpetually bestowed on those found worthy.

To our learned Headmaster, Mr. Powers, we leave a new Class I, that should cause him less worry and trouble than we did, but will be, no doubt, far below the high standard we have set.

To our esteemed classmate, Mr. Pike, sincere wishes for a long and happy life, unmarred by atrocious French translations and pronunciations.

To Mr. Dunn, our genial librarian and adviser, we bequeath a portable loudspeaker system to broadcast his whereabouts.

To Mr. Rosenthal, an air ventilation system.

To Mr. Carroll, a detective outfit — complete with badge, magnifying glass, and fingerprint set.

To Mr. Marson, English themes and Register contributions which need no corrections.

To Mr. Shea, a book on "How To Cure Hams," and a lock for the Assembly Hall.

To Mr. Cannell, a new knife with which to peel his apples.

To Mr. Lucey, Burns' brother.

To Mr. Levine, a quiet, peaceful homeroom period graced with the presence of thirty-six Seniors.

To Mr. Gardner, an entire Class I taking Latin and Greek.

To Mr. Wilbur, a new set of farm tools.

To those who have been yet unable to break their shackles and are thus forced to remain, we leave the following:

To Class II, the status of Seniors, in 1945, raised to such glorious heights, and our commissions as Marshals, in Commander Carroll's Culinary Cadets.

To Class III, the art of going to every football game on one ticket.

CAMPAIGN OF '45

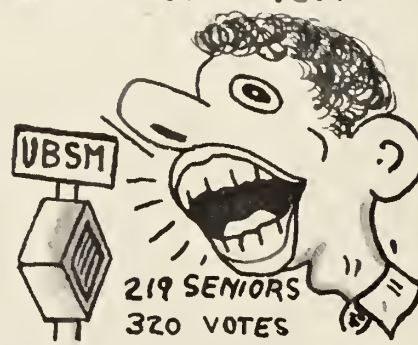
SEPT.- THE NEW CLASS VI

OCT.- ELECTIONS

NOV.- BANQUET



YOU'LL BE SORRY.



THOSE FIRST SECARS

DEC.- RINGS, DUES, PICTURES.

JAN.- COLLEGE APPLICATION

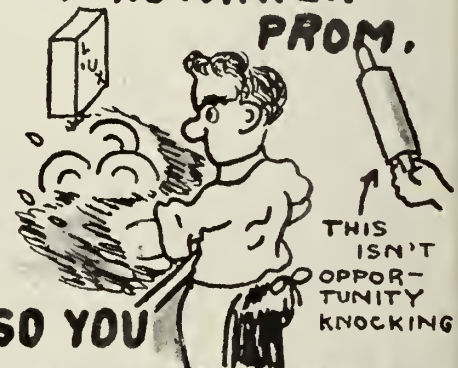
FEB.- MIDWINTER PROM.



-NUF SED



IT WAS DUNN, DUNN, DUNN.



SO YOU FORGOT YOUR WALLET

MARCH- LUNCHROOM

APRIL - BASEBALL



THE SQUIRE OF 333 WAS SHORT OF HELP.



MAY- PRIZE DRILL

JUNE- DISCHARGE PAPERS.



"EYES RIGHT"



To Class IV, the intriguing mysteries of plane geometry.

To Class V, notices of their draft status in Colonel Penney's Army.

To Class VI, the annual admonition to "git" while the "gitten's" good.

To the faculty as a whole, we leave . . . "Nuff sed."

In addition to the aforementioned general bequests, the following members of this unexcelled class bestow the following particular donations:

President O'Neil leaves his office to run for President of the Infantrymen's Union.

Singer leaves his desk to manage O'Neil.

Harwood and Rothstein leave for Sampson University.

Sullivan, Sullivan, Sullivan, Sullivan, Sullivan, Sullivan, Sullivan and Finks leave to open a law office.

Grossman and Kelley leave the lunchroom, so that they may open a diner specializing in pork chops and knishes.

Sidman, Glazer, Kaden, Karas, Goldsmith, and the rest of the stalwarts leave the *Register* without cash.

Rodman and Branche leave the tennis team. What a racket!

Starr leaves a dim light as he tries to outshine MacLeod who plays the lead in Bergmans current smash hit, "A Wolf at Girls' Latin."

De Vergie leaves his accent to the French Club.

Hatton leaves his hat on.

"Bob" Woolf leaves many perfect baskets as models for next year's team.

Lipson leaves Mr. Lucey a new theorem, namely, that the square root of the diagonal divided by half the cube root of the cosecant of the opposite circumscribed angle will be universally proportional to the width of Judson's head.

Finnegan leaves Finn the last four letters in his name so that he may become Finnegan again and again.

Kliman leaves Mr. Falvey his formula on how to grow hair.

Raskind leaves in a burst of speed.

"Dave" Wolf leaves his howl.

"Eddie" O'Neill leaves his way with the "wimmin" to the incoming Class VI.

Saxe leaves the secret of his success: "Study!"

Quaglieri leaves his Dewey buttons for the class of 1949.

Trayers leaves the key to the middle drawer on the right-hand side of Mr. Dobbyn's desk.

Berry leaves to the girls of G. L. S. his unequaled ability to blush.

Bush, the mad photographer, leaves practical hints for Vantine on how to make Seniors photogenic.

Young Cole leaves for a P. G. Course at Girls' Latin.

Smith leaves his original treatise called "A Dig at Einstein" or "My Theory of the Fifth Dimension."

Potischman and Herbert Siegel leave several amendments to the laws of physics.

Sager leaves sager.

The Brown boys leave Mr. Van Steenberg a French translation guaranteed original by Wohlwill.

Boruchoff leaves his chess set and a well-thumbed copy of "How to Win in Six Easy Moves."

Svensson leaves his strange affection for Cicero to "Believe-It-or-Not" Ripley.

Spillane and Spivack leave several small ante-rooms to be devoted to the manly art of shuffling, dealing, and drawing.

The inmates of 303 leave Messieurs Pierce and French one good reason for gazing at high noon each day at the third window from the left on the second floor of the building opposite the Latin School.

Murphy leaves his money.

O'Keefe gives himself to end the meat shortage in the Army.

Prince Hurd leaves to become King of Room 332.

Bernard, chairman of the O. M. D., bequeaths his post to some zealous Second Classman.

The foregoing document, having been legally designated and established as the final Will and Testament of the distinguished Class of 1945 is hereby filed in the basket of Room 305 after having had affixed hereunto on this Friday, April 13, in the year 1945, the official seal of approval from Good Housekeeping.

Drawn by NORMAN CUTLER '45

Witnessed by:

MARTIN B. FINK '45

Official Droop.

Class Prophecy

Ladies and Gentlemen: The graduating class of 1945 regrets to announce that there will be no Class Prophecy this year. For an entire year we have tried to secure a proper medium of prognostication, but we have found none. The war has delivered Latin School a great blow. Today we are unable to have a radio broadcast, as government regulations have curtailed programs; we have searched high and low for crystal balls, but there is a shortage; Ouija boards have been sold out; witches are dead; divining rods are extinct; fortune tellers are in jail. . . . There is no place where we can turn. . . . We did have one last hope, but that seems to have perished—(*Collaborator rushes onto stage from behind curtain.*)

"Wait! I am here."

"Phineas Fogg! We had given you up for lost."

"I have been on my quest for a year. Now I have returned from the other side of the globe—with the boodle."

"The Prophecy?"

"The Prophecy!"

"The Prophecy." (*Together, to audience.*)

Through the deserts and storms of Asia I traveled, by caravan and by foot, through the province of Tai-Yuen-Fu, the Kingdom of Chen-Yow, the city of Kan-Chu, through the mountains of Kao-Yee and the sands of Ki-Chee, until I came to the ancient lost city of Chel-Sea; and there, in a remote lamasery I came across the fourth-dimension crystal of Marco Polo and stepped through it. I was in the year 1965. . . .

I walked through surrealistic down-town streets. Suddenly, a voice yelled, "*Taxi,*" and a helicopter swooped down. The sign on the door read: "Berlinguet Helicopter Service, Boston's Finest."

"Where to, Bud?"

"I'm looking up my classmates of . . . say—well, if it isn't 'Reckless Bob' Woolf. How did you get a license to drive again after your 1945 career?"

"Cinch. The Kelly-Corcoran combine runs City Hall. They even bought my old Chevy."

"Take me to the '45 Club."

We were up only one minute, E.S.T., when a shrill siren and the harsh voice of a motorcop made us pull over to a cloud.

"Where do you angels think you're flying?"

"Well—John Curran! I'm dropping in on the '45 Club."

"B.L.S. Rah, rah. Come on, I'll escort you."

As we glided into the street, I glanced at a theatre marquee: *The Colson and Gourzis Theatre. Today is Bank Day—\$300—"You Can't Take It With You";* also playing, "Living the Life of Grossman"; starring Starr and Starsiak, and that likable lover, Lovinger. Directed by A. Sullivan; produced by E. Sullivan; written by F. Sullivan; costumes by J. Sullivan; lyrics by R. Sullivan; from an original poem by Sandberg. On stage—in a meddlesome medley—those villains of stage, screen, and radio: Saxe, Singer, and A. B. Sullivan.

Beside the theatre was a huge billboard, by *Cavanaugh Dood It, Sign Co.*, advertising the Vallas Dainty Donut Shop, the Vazakas Fruit Stand, and the Fotos Photo Studio. (Vallas was the inventor of the Dryless, Dunkable, Digestible Donut with not one, not two, but *three* large gaping holes.) The gigantic sign read: "On hot days, drink Thursby and Swett's Root Beer." Nearby, another signboard straddling the roofs of the Coca Cole Plant, the Gulo Glue and Jello Factory, and the Dawson brewery, read: "Don't do it! Drink Healthy Lipson's Tea."

Arriving at the '45 Club, I was greeted by a genial host, Mr. Matthew Branche, and escorted inside. Lounging in a chair was plump, indifferent Mr. Dreben, who long ago had solved the question, "What this country needs is a good five-cent cigar." He was smoking a pipe. Squatting on a stool was lean, phlegmatic O'Keefe, who dropped on hands and knees, and begged multimillionaire John Kenney for a dollar and fifteen cents for a cup of coffee—he wanted to drink it at the baseball game. Asking Kenney why he donated millions to such worthless causes and not to educational institutions, I overheard his flat, dignified response to O'Keefe: "I like him, he's silly." In another corner was Siegal, America's most successful businessman—self-made by a simple scheme: instituting the Post-War Siegal Spuckie in High School lunchrooms all over the country. In the center of the room was one of the Club's newest acquisitions—an aquarium, featuring the weird creature found by Prof. Katz on an expedition—the eight-legged Ostoposides.

I went up to a man pointed out as headmaster of Latin School. It was Kennedy. He asked, "How about taking in a night club? The new, super-duper deluxe Caso Manana. Or maybe you'd like the wrestling matches—the new masked opponents 'The

Fox' vs. 'The Wolf'." At that moment Goldsmith, the successful journalist, came in. I gladly bought a newspaper from him. It was the "Boruchoff Bugle." The headlines blared: "'Dutchy' Holland New Symbol of the 'Lily White League.'" I learned much from the inside pages.

The Masters & Russo Opera Company had taken over Boston Garden, which had just sheltered the Fitzgerald Flea Circus—it was run out of town because it was getting in the people's hair. The great impresarios were presenting a new opera "Two Gentlemen of Verona: Giardello and Quaglieri"; or, "A Barber Pole Grows in Roxbury."

"Baby-Face" Glennon and "Six-Gun" Vanderslice had been apprehended, and the missing subway-station Orbit gum machines replaced.

Prof. Bernard, LL.B., B.A., L.S.M.F.T., formerly with the Monotonous Maggie School of Elocution, had just published his book, "Roman Rubble," a translation of Caesar, Cicero, Ovid, and Virgil

The ten-year presidential campaign of "Plain" Joe Richards has terminated with great success under his powerful manager, Cornelius Coughlin. Without doubt, Richards will be our next president . . . of Tidleywinks, Inc.

Bert Rodman, former fifth Vice-President of Garbage Man's Local No. 2222, has accepted a position as second Vice-President at Svensson Downs Race Track. He was quite familiar with race tracks from his Latin School career.

Disgusted, I turned on the radio.

"This is Harry Von Finks, your announcer, with just another reminder that Television *will* be introduced any year now, since the project has been placed in Finnegan's hands. Donavan, the retarder, has been ousted. And now, a request performance of the overture sweeping the country, composed by Yarosh the Great, that new concerto, 'Bill the Squeeler,' otherwise known as 'William Tell.' Wait! *Flash:* We have just received word about the latest expedition of the intrepid Prof. Katz into the heart of West Roxbury. He visited the cannibals to get the inside dope, but the cannibals got the dope's insides. . . .

"Workers at the McLaughlin Amalgamated Chewing Gum Company have gone on strike. They object to the 'Chew as you go' policy . . . which has been stuck on them for ten months. *Flash:* Sidman, Glazer, and Kaden, owners of the Shindler Mfg. Co., have been apprehended. They are charged with being promoters of Dr. Miller's All-Around Miracle Tonic, a drug guaranteed to build flesh and bone, dissolves the flesh

and hair when used as a hair tonic, and disintegrates the teeth when used as a dentifrice—also good for washing dishes and bathing the baby.

"Do you feel blue when you're in the pink? Does your cigarette taste the same lately? What you need is Dr. Semonian's Chapstick. Remember—Chapstick spelled backwards is Kitspach—which means!—Nothing. *Flash:* Branche, Bush and Berry, Co-Chairmen of the National Rhododendron Society, have pressed suit against author Smith for his new book, detrimental to the encouragement of cultivation of plant life in America,—'A Tree Grows in Beddingfeld's Back Yard.'

"We regret that Jerry Avergun's Band, with the theme song 'Please Let Him *Avergun,*' will not be heard at this time in order that we may bring you a special program from the Capitol. . . . 'After six months of red-hot wrangling, with the aid of Senator J. J. Collins and Congressman Burns, Congress has passed a bill to make West Roxbury part of the Union'

"Now, under the sponsorship of Hines Soup, that new, improved Sluppy, Spoonless beverage which you drink from a perforated can, we bring the Indianapolis Stringless Orchestra, under the direction of Leopold Kasowski. Tonight's presentation: Peterkofsky and the Wolf, composed by Michael Strogoff. Wait! *Flash:* The program has been cancelled as the entire audience left the Slade Symphony Hall for Mulhall Hall, where Lurie, 'The Voice,' has arrived by surprise to sing the nation's hit, 'Turalura LURIE.'

"Do you need money? Then go at once to the Fay, Finn, Fingerman, and Flannery Loan Company. Get your name on our waiting list, and we'll take care of you. Our money is as good as the paper we print it on. Remember—you can get as much as 4 G's from the 4 F's.

"Do you need *real* money? Then come to the O'Neil and Murphy Loan Company, the company with the unbelievable policy: no money, no property, no security necessary. Murphy is O'Neil's right-hand man. When you pay up your loan, Murphy gives back your right hand.

"Delicious, wholesome, chewey, and foocy are just the words for our new candy creation—'Footsie Rolls,' made by the Karas Kandy Kompany, the sanitary factory. . . . Our candy is untouched by human hand. . . . We roll it around with our feet.

"Are you buying a new car this spring? Then buy the sensational, newly-invented, light-as-a-feather car, the new 'Capobianco Comet,' built by Robertson the Mechanic.

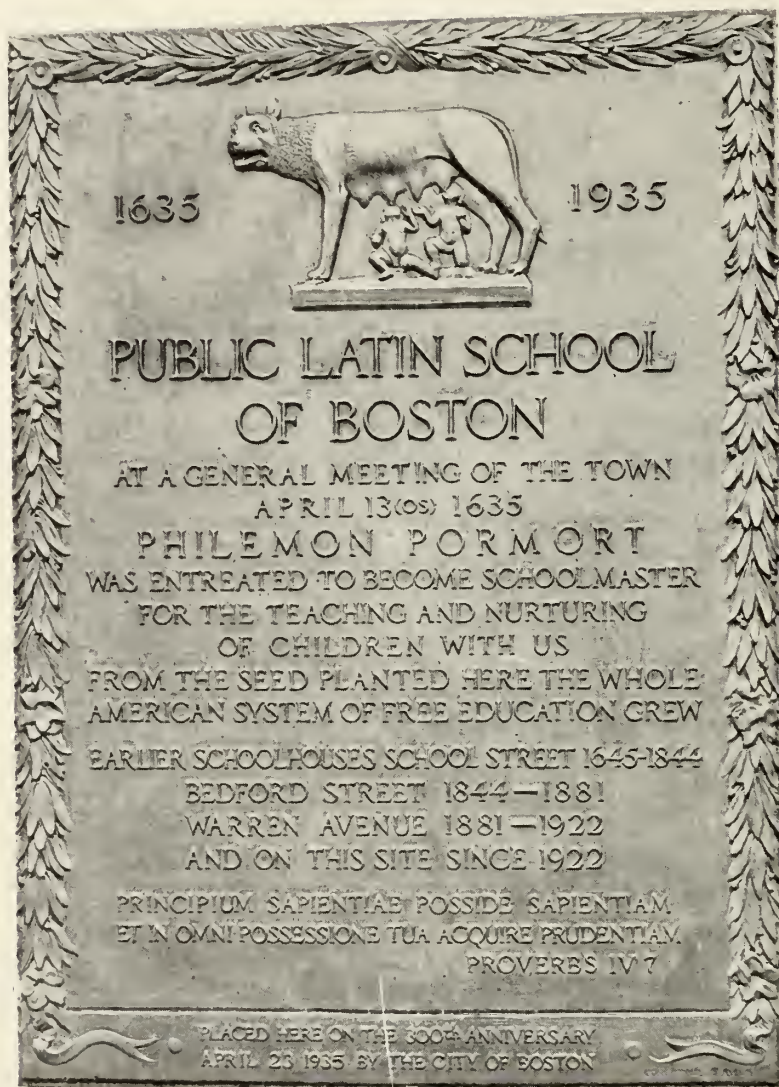
It has the new chromium body—chrome fenders, chrome bumpers, chrome running boards,—in fact, it's the *chromiest* car on the market."

Now it behooves us, as it has never before

behooven us, to bid you all "Farewell" with our warning:

"Don't let all this happen to you."

DEANE GEORGE-ADIS, *Author*
KENNETH DONOVAN, *Alter Ego*.



Class Song

mf

We're
For
As

thank-ful for your guid-ance which thro' the years shall be An ar-mor 'gainst the
Truth and Hon-or we will strive And thus ex-ALT your name. We'll make you proud of
forth we go in trou-ble'd times To keep our na-tion strong; The les-sons you have

f Refrain:

storm of life, Of pro-ven qual-i-ty. Al-ma Ma-ter, La-tin, Our thanks to youth.
For-ty-five, Since that has been your aim.
gi-ven us, Will help us right the wrong.

allargando ff mf

day For faith in right and cou-rage strong To guide us on our way.



Seniors



1945



LEONARD IMMANUEL ADAMS

"Tiny"

U. S. Army

"Give me a horse and a uniform"

Entered Class VI from F. W. Lincoln School in 1938.

Chess Club III, Music Appreciation Club IV, Aviation Club VI, V, IV, III, Secretary III, 2nd Lieut. 15th Co. 1st Reg.



MAURICE JOHN ARILDSEN

"Johnny," "Arry"

Dartmouth

"Character is higher than intellect"

Entered Class VI from Dudley School in 1939.

Camera Club IV, 1st Lieut. 3rd Co. 2nd Reg.

GERALD DAVID ARONSON

"Jerry"

B. C.

"Friendship is equality"

Entered Class VI from Harriet A. Baldwin School in 1939.

Ring Committee I, Literary Club III, Camera Club I, Chess Club II, I, Classical Prize V, 2nd Lieut. 13th Co. 2nd Reg.



JEROME HERBERT AVERGUN

"Jerry," "Ave"

B. U.

"Whose household words are songs in many keys"

Entered Class IV from Solomon Lewenberg School in 1941.

Orchestra IV, III, II, I, Concert master II, I, Secretary I, Music Appreciation Club III, I, Horticultural Club I, Boston Public Schools Symphony Orchestra IV, III, II, I, Librarian II, Concert master I, 2nd Lieut. 13th Co. 2nd Reg.



EDWARD BAKER

"Ed," "Eddy"

Harvard

"A pleasing countenance is no slight advantage"

Entered Class VI from Robert T. Paine School in 1939.

Highway Safety Club II, Camera Club I, Drum and Bugle Corps VI, V, IV, III, II, I, Approbation Prize VI, Modern Prize VI, Fidelity Prize V, First Prize Bugle Competition II, Captain, Drum and Bugle Corps.



HERBERT BARON

"Herby," "Hank"

Mass. State

"A quiet conscience makes one so serene"

Entered Class IV from Frank V. Thompson School in 1941.

Literary Club I, Highway Safety Club I, Horticultural Club I, 2nd Lieut. 13th Co. 2nd Reg.



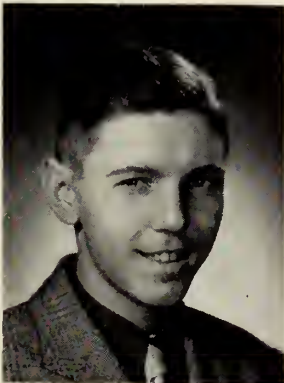
JAMES MATTHEW BARTON

Army Air Corps

"Let us do or die"

Entered Class VI from Garfield School in 1937.

Football III, II, Highway Safety Club I, Literary Club III, II, Victory Prom Committee I, Mid-Winter Prom Committee I.



WILFRED ERNEST BECKER

"Fred," "Fritz"

"Better late than never"

Entered Class IV from Winthrop Junior High School in 1942.

Camera Club I, Register Photography Staff II, I, 2nd Lieut. 14th Co. 2nd Reg.

DONALD EARL BEDINGFELD

"Don"

B. U.

"Speech is great, but silence is greater"

Entered Class IV from Mather School in 1941.

Literary Club I, Fidelity Prize III.



SEYMOUR BERGMAN

"Sim"

B. U.

"A constant friend is a thing rare and hard to find"

Entered Class VI from Robert T. Paine School in 1939.

Baseball II, I, Junior History Club VI, V, Aviation Club III, Highway Safety Club III, Chess Club IV, Glee Club IV, III, Classical Prize VI, V, 1st Lieut. 9th Co. 2nd Reg.



JOHN CHARLES FRANCIS BERLINGUET

"J C F," "Jacques Un"

B. C.

"The secret of success is constancy of purpose"

Entered Class VI from Thomas J. Kenny School in 1938.

Debating Club IV, III, II, I, French Club 1, 1st Lieut. 10th Co. 2nd Reg.



ALBERT SAUL BERMAN

"Al"

U. S. Navy

"He sails the seven seas"

Entered Class VI from Sarah Greenwood School in 1938.

Stamp Club III, II, Chess Club IV, III, Art Club VI, V, IV, I.



JEROME NATHAN BERNARD

"Jerry," "Bernie" Harvard

"The breath of wisdom is immortal"

Entered Class VI from Sarah Greenwood School in 1939.

Vice-president French Club I, Classical Prize VI, IV, III, II, 2nd Lieut. 2nd Co. 2nd Reg.



SUMNER BERNSTEIN

"Sonny," "Bernie" B. U.

"A merry heart goes all the day"

Entered Class IV from Solomon Lewenberg School in 1941.

Chess Club I, 2nd Lieut. 7th Co. 1st Reg.

DAVID VICTOR BERRY

"Dave" Harvard

"Genius begins great works, labor alone finishes them"

Entered Class VI from Harriet A. Baldwin School in 1939.

Senior History Club III, French Club I, Music Appreciation Club I, Circulation Manager Register I, Yearbook Staff I, Register Banquet Committee I, Delegate Eastern Massachusetts Scholastic Press Conference I, Classical Prize VI, V, IV, Modern Prize III, II, Hearst History Prize I, 1st Lieut. 3rd Co. 1st Reg.



ROBERT DAVID BIEDERMAN

"Bob" Northeastern

"Life is not at all without delight"

Entered Class VI from Christopher Gibson School in 1939.

Captain 1st Co. 2nd Reg.





LEO HAROLD BORUCHOFF

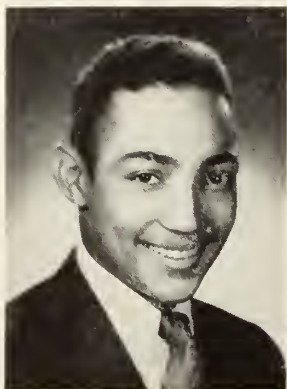
"Leo"

Northeastern

"The chess-board is the world"

Entered Class IV from Prince School in 1941.

Chess Club IV, III, II, I, Vice-president III, President II, I, Music Appreciation Club I, Usher at Graduation II, President of Greater Boston Interscholastic Chess League I, 2nd Lieut. 12th Co. 2nd Reg.



MATTHEW DAVIDSON BRANCHE

"Matt"

Bowdoin

"That Mercury were half so quick"

Entered Class IV from James D. Timilty School in 1941.

Tennis IV, III, II, I, Co-Captain III, II, I, Basketball II, Track IV, III, II, I, Glee Club Vice-president I, French Club I, Drum and Bugle Corps III, II, I, Class Day Committee I, Mid-Winter Prom Committee I, Class Committee I, Banquet Committee I, 2nd Lieut. Drum and Bugle Corps.

IRWIN MARTIN BRAND

"Blue Eyes"

Brown

"Little things are great to little men"

Entered Class VI from W. L. Garrison School in 1939.

Register Circulation Staff I, French Club I, 2nd Lieut. 8th Co. 2nd Reg.



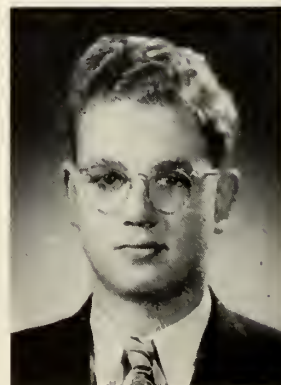
GEORGE ALVIN BROWN

Harvard

"Thrice is he armed that has his quarrel just"

Entered Class IV from Theodore Roosevelt School in 1941.

Music Appreciation Club I, Register Circulation Staff I, Chess Club I, Register Banquet Committee I, 2nd Lieut. 7th Co. 1st Reg.

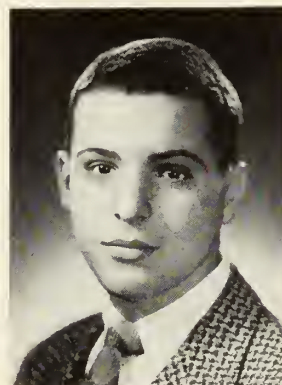


RICHARD LAWRENCE BROWN

"Dick," "Brownie," "Big Dick" Harvard
"Keep cool and you command everybody"

Entered Class IV from Solomon Lewenberg School in 1941.

Glee Club IV, III, Music Appreciation Club IV, III, II, I, Secretary-Treasurer I, Symphony Chorus IV, II, Debating Club II, I, Capt. 8th Co. 1st Reg.



THOMAS WILLIAM BUCKLEY

"Tom" Harvard
"A face untaught to feign"

Entered Class II from Abington High School in 1943

Horticultural Club, President I, Delegate to Massachusetts Boys' State II, 2nd Lieut. 13th Co. 1st Reg.

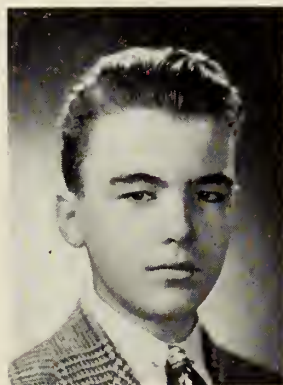


DONAL JAMES BURNS

"D. J.," "Don B.," "Bunze" M. I. T.
"He stoops to conquer"

Entered Class VI from Alexander Hamilton School in 1939.

Camera Club VI, Stamp Club IV, Register Circulation Staff V, Debating Club IV, III, II, I, Dramatics Club II, I, Register Advertising Staff III, II, I, Advertising Manager I, Usher at Graduation II, Navy Day Program I, Junior Town Meeting I, Classical Prize VI, Ap-
 probation Prize V, II, Fidelity Prize IV, 2nd Lieut. 10th Co. 2nd Reg.



ALAN RICHARD BUSH

"Dick" Yale
"Expense of time is the most costly of all expenses"

Entered Class VI from W. L. Garrison School in 1939.

Art Club V, III, Camera Club IV, III, Secretary-Treasurer II, President I, Highway Safety Club I, Register Photography Staff II, I, Year Book Committee I, Delegate to Massachusetts Boys' State II, Delegate to Fort Devens I, Modern Prize VI, Fidelity Prize IV, 2nd Lieut. 3rd Co. 1st Reg.



DAVID ISAAC CAPLAN

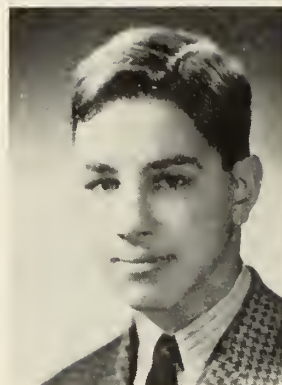
"Davy"

M. I. T.

"But, sir . . ."

Entered Class IV from Theodore Roosevelt School in 1941.

Music Appreciation Club III, I. Chess Club IV, Class of 1885 Prize IV, Modern Prize IV, Classical Prize III.



ALFRED ANTHONY CAPOBIANCO

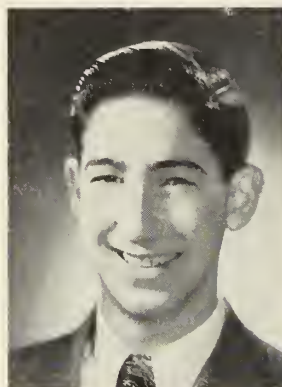
"Capo"

Northeastern

"Don't despair of a student if he has one clear idea"

Entered Class VI from Samuel Adams School in 1939.

Camera Club III, Capt. 8th Co. 2nd Reg.



SALVATORE ROBERT CASO

M. I. T.

"Mighty oaks from little acorns grow"

Entered Class VI from Samuel Adams School in 1939.

Aviation Club IV, III, Junior History Club V, 2nd Lieut. 11th Co. 1st Reg.



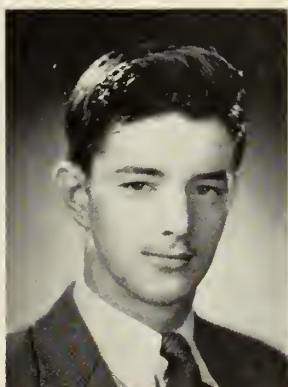
JOHN HENRY CATALDO

Navy

"Anchors aweigh"

Entered Class VI from Foster School in 1938.

(Navy—October 2, 1944.)



FRANCIS XAVIER CAVANAUGH

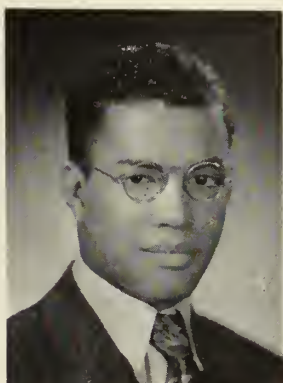
"Frank," "Cav," "F. X."

B. C.

"So smooth, he daubed his vice with show of virtue"

Entered Class IV from Clarence R. Edwards School in 1941.

Debating Club I, Camera Club I, Literary Club II, I, Assistant Manager Register Advertising Staff I, Register Banquet Committee I, 2nd Lieut. 4th Co. 2nd Reg.



EDUARDO AUGUSTO CHANDLER

"Ed," "Spud"

B. C.

"It's one's right to be silent"

Entered Class VI from Julia Ward Howe School in 1939.

Art Club VI, V, IV, III, I, Secretary I, Debating Club I, 1st Lieut. 6th Co. 2nd Reg.

ROBERT LOUIS CHAPUT

"Bob," "Louie"

M. I. T.

"The Voice"

Entered Class VI from Nazareth School in 1939.

Aviation Club III, Stamp Club V, IV, Orchestra V, Glee Club President I.



JOSEPH FRANCIS CLOUGHERTY

"Joe"

B. C.

"Righteousness is at the bottom of all things"

Entered Class IV from St. Thomas Aquinas School in 1941.

Mid-Winter Prom Committee I, Dramatics Club III, II, I, Stage Manager II, I, Lieut. 1st Co. 1st Reg.





NATHANIEL COHEN

"Nate," "Nat"

Harvard

*"Opportunity, sooner or later, comes to all who work
and wish"*

Entered Class VI from Ulysses S. Grant School in 1939.

Debating Club IV, III, II I, Dramatics Club II, I, Highway Safety Club I, Mathematics Club III, Aviation IV, Modern Prize V, II, Approbation Prize III, II, 1st Lieut. 14th Co. 2nd Reg.



LEONARD IRVING COLE

"Coley"

Chauncy Hall

"Industry, perseverance, and frugality make fortune yield"

Entered Class IV from Theodore Roosevelt School in 1941.

Highway Safety Club I, Fidelity Prize IV, Modern Prize III, 2nd Lieut. 2nd Co. 2nd Reg.

FRANCIS JOSEPH COLLINS

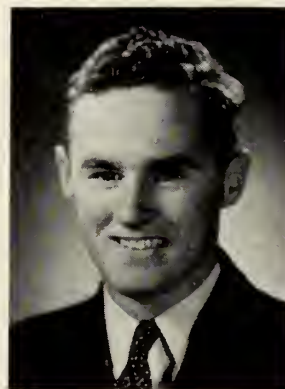
"Fran," "Xanthippus"

B. C.

"A match for any man"

Entered Class VI from Comins School in 1938.

Football II, I, Baseball II, Basketball II, Hockey Manager I, Rifle Team VI, V, IV, Debating Club IV, Highway Safety Club II, Co-Chairman Class Committee I, Victory Prom Committee II, Co-Chairman I, Mid-Winter Prom Committee II, Co-Chairman I, Junior-Senior Prom Committee II, I, Farewell Prom Committee I, Chairman Class Day Committee I, Banquet Committee I, Fidelity Prize II, 2nd Lieut. 5th Co. 1st Reg.



JOHN JOSEPH COLLINS

"J. J.," "Jacques Deux"

B. C.

"The rumble of a distant drum"

Entered Class VI from Patrick F. Lyndon School in 1938.

Victory Prom Committee I, Mid-Winter Prom Committee I, Junior History Club IV, Band VI, V, IV, III, II, I, Drum Major III, II, I, Concert Band V, IV, III, II, I, Capt. I, Boston Public School Symphony Band IV, III, II, I, Secretary-Treasurer II, Vice-president I, Orchestra IV, III, II, I, Boston Public School Symphony Orchestra III, II, I, Secretary I, Capt. Concert Band



WARREN ARVID COLSON

"Swede," "Warren"

Annapolis

"Make haste; the better foot before"

Entered Class VI from Henry Vane School in 1939.

Track IV, III, II, I, Captain I, Chess Club IV, Dramatics Club I, Stage Manager I, Usher Class Day I, Approbation Prize VI, V, IV, III, Classical Prize VI, V, Modern Prize IV, II, Warren Eastman Robinson Prize III, Capt. 4th Co. 1st Reg.



WILLIAM JOSEPH CONNOR

"Red," "Bill"

B. C.

"Not all is gold that glitters"

Entered Class VI from Edward Everett School in 1939.

Football I, Aviation Club IV, Literary Club I, Highway Safety Club I, Debating Club I, Horticultural Club I, Class Day Committee I, Victory Prom Committee I, Mid-Winter Prom Committee, Farewell Prom Committee, Approbation Prize VI, 2nd Lieut. 5th Co. 2nd Reg.



CHARLES WILLIAM CONNORS

"Charlie"

M. I. T.

"A study in quietness"

Entered Class VI from Francis Parkman School in 1939.

Camera Club III, Aviation Club V, Stamp Club V, 2nd Lieut. 3rd Co. 1st Reg.



HERBERT JOSEPH COOPER

"Coop," "Herby"

Harvard

"The only way to have a friend is to be one"

Entered Class VI from Roger Wolcott School in 1939.

French Club I, Register Circulation Staff I, Approbation Prize IV, 2nd Lieut. 11th Co. 1st Reg.

JOHN WILLIAM CORCORAN

"Corky," "Johnnie"

B. C.

"They call me, 'Sir Orator' "

Entered Class IV from Robert G. Shaw School in 1941.

Hockey Manager I, Debating Club IV, III, II, I, History Club III, Cheer Leader II, I, Usher at Graduation II, Victory Prom Committee I, Mid-Winter Prom Committee I, Navy Day Program I, Debating Prize III, 2nd Lieut. 11th Co. 1st Reg.



THEODORE AMOS COSHNEAR

"Ted," "Cosh"

Harvard

"There is a great deal in first impressions"

Entered Class VI from Alexander Hamilton School in 1939.

Track III, II, Baseball III, I, Junior History Club VI, Usher Class Day I, Classical Prize VI, Fidelity Prize III, 1st Lieut. 12th Co. 1st Reg.



EDWARD ANTHONY COSTELLO

"Ed"

B. C.

"Silent tongues are coupled with noble minds"

Entered Class IV from St. Thomas Aquinas School in 1941.

Track I, Horticultural Club I, Debating Club I, 2nd Lieut. 6th Co. 2nd Reg.



CORNELIUS EDWARD COUGHLIN

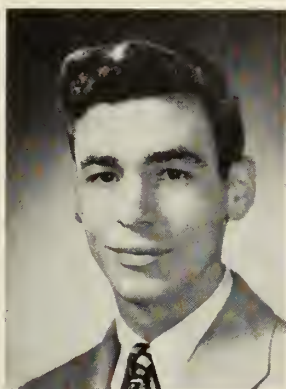
"Cornie," "Coffie"

B. C.

"There are more men ennobled by study than by nature"

Entered Class IV from St. Matthew's School in 1941.

Highway Safety Club I, Dramatics Club IV, Ring Committee I, Fidelity Prize IV, 2nd Lieut. 14th Co. 2nd Reg.



JAMES GEORGE COUTCHAVLIS

"Coutchie," "Jim"

B. U.

"Sigh no more, my Ladies, sigh no more"

Entered Class VI from Dwight School in 1939.

Stamp Club IV, III, Aviation Club III, Music Appreciation Club V, Modern Prize IV, 2nd Lieut. 14th Co. 1st Reg.



ROBERT CHURCHILL COWEN

"Bob"

"A man's own manner is what most becomes him"

Entered Class VI from Martin Milmore School in 1939.

Fidelity Prize IV, 1st Lieut. 1st Co. 1st Reg.

ALBERT HENRY CROWLEY

"Al"

B. C.

"Study is a weariness of flesh"

Entered Class IV from Oliver Wendell Holmes School in 1940.

Class Day Committee I, Usher Graduation II, Junior-Senior Prom Committee II, Victory Prom Committee I, Mid-Winter Prom Committee I, Aviation Club IV, III, Junior History Club VI.



JOHN JOSEPH CURRAN

"Jack," "J. J."

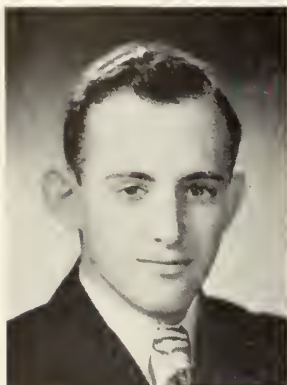
B. C.

"They can conquer who believe they can"

Entered Class IV from St. Mary's School in 1940.

Mid-Winter Prom Committee I, Debating Club IV, III, Dramatics Club IV, 1st Lieut. Drum and Bugle Corps.





NORMAN CUTLER

"Norm," "Normie" Northeastern
"Hear ye not the hum of mighty workings?"

Entered Class VI from Robert Treat Paine School in 1939.

Stamp Club VI, V, Junior History Club VI, V, Aviation Club IV, III, Senior History Club III, French Club II, I, Music Appreciation Club I, Literary Club I, Highway Safety Club I, Register Circulation Staff II, Advertising Staff I, Author Class Will I, Fidelity Prize IV, 2nd Lieut. 2nd Co. 2nd Reg.



LOUIE DAVIDSON

"Lou" Worcester Tech
"Among the faithless, faithful only he"

Entered Class VI from E. A. Fifield School in 1938.

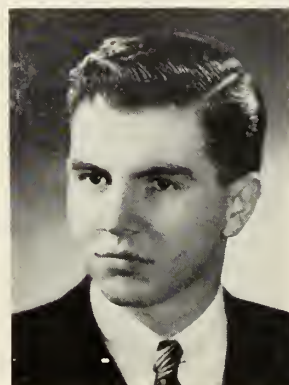
Ring Committee I, Debating Club IV, III, Music Appreciation Club III, II, Highway Safety Club II, Fidelity Prize III, 2nd Lieut. 2nd Co. 1st Reg.

CHARLES DONALD DAWSON

"Chuck" M. I. T.
"My mind is my kingdom"

Entered Class IV from Washington Irving School in 1941.

Debating Club I, Aviation Club III, Usher at Graduation II, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Farewell Prom Committee I, Approbation Prize IV, Classical Prize IV, Class of 1885 Prize IV, Capt. 1st Co. 1st Reg.



LAWRENCE EDWARD DELANEY

"Chuck" U. S. Coast Guard
"Consistence, thou art a jewel"

Entered Class VI from U. S. Grant School in 1939.

Victory Prom Committee I, Mid-Winter Prom Committee I, Highway Safety Club II, Capt. 9th Co. 1st Reg.



GERARD FRANCIS XAVIER DeLANG

"Gerry," "Nemo"

B. C.

"Rest first and then work"

Entered Class VI from P. F. Lyndon School in 1939.

Debating Club I, Camera Club I, Aviation Club V,
VI, Literary Club II, Classical Prize VI, Modern Prize
V, 2nd Lieut. 4th Co. 2nd Reg.



JOHN CHARLES PATRICK DeLANG

"Johnnie"

B. C.

"Procrastination is the thief of time"

Entered Class VI from Patrick F. Lyndon School in
1938.

Stamp Club III, Literary Club II, I, Victory Prom
Committee I, Junior-Senior Prom Committee II, Fidelity
Prize VI, Capt. 15th Co. 1st Reg.



JOHN ANDREW DELLEA

"Del"

Norwich

"There is no defense against reproach except obscurity"

Entered Class VI from Randall George Morris School
in 1939.

Highway Safety Club II, Debating Club I, Dramatics
Stage Manager I, Ring Committee I, 2nd Lieut. 4th Co.
1st Reg.



PAUL CONSTANT DeVERGIE

"Paul," "P. C."

Harvard

"His heart as far from fraud as heaven from earth"

Entered Class V from Rockwood Park School in 1940.

French Club III, II, Orchestra I, Senior Symphony
I, Chess Club IV, 1st Lieut. 15th Co. 2nd Reg.

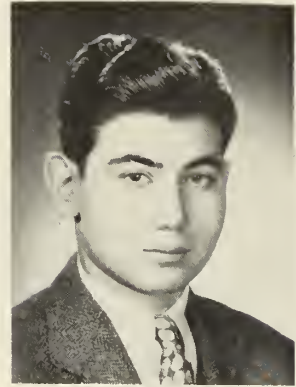
RICHARD LAWRENCE DOBSON

"Dick," "Voe" **Harvard**

"As merry as the day is long"

Entered Class III from Cobbet Junior High School in 1942.

Chess Club I, 1st Lieut. 13th Co. 1st Reg.



JEREMIAH JOSEPH DONOVAN

"Jerry" **Coast Guard**

"What a man!"

Entered from Jackson School in 1939.

Approbation Prize VI, Fidelity Prize V, 2nd Lieut. 5th Co. 2nd Reg.



KENNETH BERNARD DONOVAN

"Ken" "Barney" **B. C.**

"Economy is wealth"

Entered Class VI from H. A. Baldwin School in 1939.

Glee Club II, I, Music Appreciation Club III, Highway Safety Club III, Debating Club II, 1st Lieut. 10th Co. 1st Reg.



BURTON SPENCER DREBEN

"Burt" **Yale**

"He burns the midnight oil"

Entered Class V from Carter School, Chelsea, in 1941.

Chess Club II, I, Music Appreciation Club I, Classical Prize IV, III, II, Class of 1885 Prize IV.



EDWARD WILLIAM ELLSWORTH

Brown

"His eyes in flood with laughter"

Entered Class IV from Edward Everett School in 1941.

Chess Club I, Horticultural Club I, French Club III, Senior History Club III 1st Lieut. 7th Co. 1st Reg.



HAROLD JOHN EVANGELISTA

"Van," "Har"

B. C.

"None preaches better than the ant and she says nothing"

Entered Class IV from Washington Irving School in 1941.

Music Appreciation Club I, Literary Club I, 1st Lieut. 5th Co. 1st Reg.

DONALD RICHARD FAY

"Don"

Harvard

"Brevity is a great charm of eloquence"

Entered Class VI from Patrick F. Lyndon School in 1939.

Fidelity Prize IV. Approbation Prize II, Capt. 4th Co. 2nd Reg.



CHARLES FRANCIS FIELD

"Bud," "Herr Bleichner"

B. C.

"I to myself am dearer than a friend"

Entered Class IV from St. William's School in 1940.

Football II, I, Track II, Music Appreciation Club I, Aviation Club IV, III, Debating Club I, Class Day Committee I, Junior-Senior Prom Committee II, I, Victory Prom Committee I, Mid-Winter Prom Committee I, Farewell Prom Committee I, Capt. 11th Co. 2nd Reg.





MILTON FINGERMAN

"Fingy"

B. C.

"A still, small voice"

Entered Class IV from J. H. Barnes School in 1941.
Aviation Club III, 2nd Lieut. 12th Co. 2nd Reg.



MARTIN BENJAMIN FINKS

"Marty," "Finxi"

B. U.

"Who fears to offend takes the first step to please"

Entered Class VI from Mary Hemmenway School in 1939.

Stamp Club IV, Highway Safety Club III, I, Literary Club I, Music Appreciation Club I, Chess Club IV, III, II, I, Probation Prize VI, Fidelity Prize V, 2nd Lieut. 11th Co. 1st Reg.

THOMAS JOHN FINN

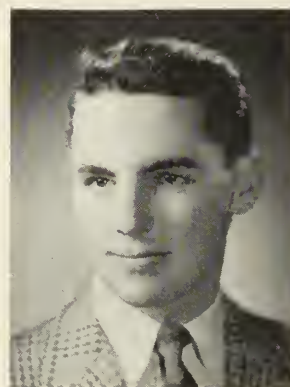
"Tom"

Notre Dame

"Beware of the fury of a patient man"

Entered Class VI from Patrick F. Lyndon School in 1939.

Football I, Debating Club I, Aviation Club V, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Colonel, 1st Reg.



FRANCIS JOSEPH FINNEGAN

"Frank"

M. I. T.

"Never say die"

Entered Class IV from St. Thomas Aquinas School in 1941.

Track II, I, Chess Club IV, III, Aviation Club III, Debating Club I, Dramatics Club I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Farewell Prom Committee I, Washington-Lincoln Exercises I, Capt. 9th Co. 2nd Reg.



NORTON FISHMAN

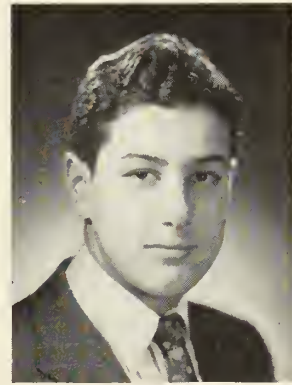
"Nort," "Nortie"

B. U.

"A good face is the best letter of recommendation"

Entered Class VI from Roger Wolcott School in 1939.

Junior History Club V, IV, Register Circulation Staff II, I, Assistant Circulation Manager I, Music Appreciation Club I, Year Book Staff I, Register Banquet Committee I, Delegate Eastern Massachusetts Scholastic Press Conference 1, 2nd Lieut. 5th Co. 1st Reg.



JAMES EDWARD FITZGERALD

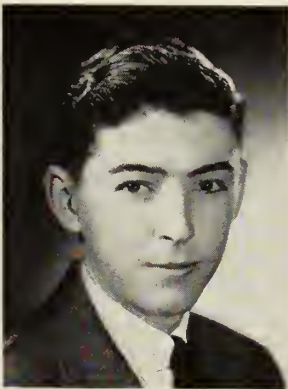
"Fitzy," "Stannhauser"

Harvard

"Health and cheerfulness mutually beget each other"

Entered Class VI from Patrick F. Lyndon School in 1939.

Debating Club I, Literary Club I, Aviation Club V, Ring Committee I, Capt. 12th Co. 2nd Reg.



JOSEPH PATRICK FLANNERY

"Joe"

B. C.

"The best men are those of few words"

Entered Class IV from St. Columbkille School in 1941.

Band IV, III, II, I, Concert Band III, II, I, Boston Public School Symphony Band II, I, Mid-Winter Prom Committee I, 2nd Lieut. Band.



LEO FRANCIS FOLEY

Leo

B. C.

"Other people are obstinate; I am firm"

Entered Class VI from Charles H. Taylor School in 1939.

Highway Safety Club II, I, Secretary I, Debating Club I, Music Appreciation Club I, Camera Club I, Stamp Club III, Victory Prom Committee I, Mid-Winter Prom Committee I, Farewell Prom Committee I, Usher at Graduation II, Banquet Committee I, 1st Lieut. 15th Co. 1st Reg.

JOSEPH PAUL FOTOS

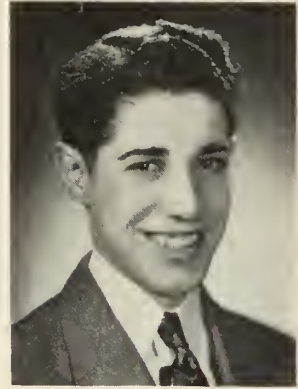
"Joe"

U. S. Navy

"Be great in act as you have been in thought"

Entered Class IV from Dwight School in 1940.

Track II, I, Aviation Club III, Stamp Club III, 2nd Lieut. 13th Co. 2nd Reg.



STANLEY WARREN FOX

"Foxy," "Bracky," "Bug Eyes"

B. U.

"One cannot always be a hero, but one can always be a man"

Entered Class IV from Oliver Wendell Holmes School in 1941.

Music Appreciation Club I, Tennis Club II, I, Chess Club I, Register Circulation Staff II, I, Assistant Circulation Manager I, Year Book Staff I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Register Banquet Committee I, 2nd Lieut. 12th Co. 2nd Reg.



RALPH CHARLES GALEOTA

"Tiny," "Gally"

B. C.

"Laugh and be fat"

Entered Class IV from Our Lady of Lourdes School in 1941.

Horticultural Club I, Chess Club I, 1st Lieut. 12th Co. 2nd Reg.



ROBERT EDWARD GATELY

"Bob"

Northeastern

"Plain and holy innocence"

Entered Class IV from Francis Parkman School in 1941.

Camera Club IV, III, I, Approbation Prize IV, Fidelity Prize III, 2nd Lieut. 2nd Co. 2nd Reg.



RICHARD HOWARD GENS

"Gregory," "Dugens"

M. I. T.

"The liberal soul shall be made far"

Entered Class VI from William Lloyd Garrison School in 1939.

Aviation Club IV, Mathematics Club III, Register Circulation Staff I, 1st Lieut. 9th Co. 1st Reg.



DEANE ERNEST GEORGE-ADIS

Harvard

"A drop of ink may make a million think"

Entered Class VI from Martin Milmore School in 1939.

Art Club V, IV, III, I, Treasurer III, Vice-President I, Senior History Club IV, III, Literary Club III, Register Art Staff III, II, I, Literary Staff II, I, Executive Board I, Year Book Committee I, Register Banquet Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Winner Art Scholarship Museum of Fine Art III, Winner Annual Boston School Essay Competition Museum of Fine Arts III, 2nd Lieut. 11th Co. 1st Reg.

PRISCO FRANCIS GIARDIELLO

"Chick"

B. C.

"They tried to hide him by naming him—Smith"

Entered Class IV from Michelangelo School in 1941.
Orchestra III, II, I, Chess Club I, 1st Lieut. 6th Co. 1st Reg.



DONALD ARNOLD GILLIS

"Gill," "Don"

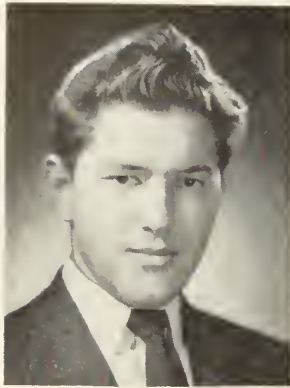
B. C.

"Bankrupt of life yet prodigal of ease"

Entered Class IV from Washington Irving School in 1941.

Glee Club IV, 1st Lieut. 4th Co. 2nd Reg.





HERBERT GLAZER

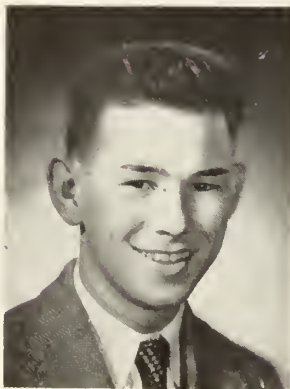
"Herb"

B. U.

"A business wib an income at its heels"

Entered Class IV from Frank V. Thompson School in 1941.

French Club III, II, I, Senior History Club III, Debating Club III, Highway Safety Club II, Register Literary Staff II, I, Advertising Staff III, II, Advertising Manager I, Secretary Music Appreciation Club I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Year Book Staff I, Register Banquet Committee I, 1st Lieut. 10th Co. 2nd Reg.



WILLIAM FRANCIS MICHAEL GLENNON

"Bill," "Will"

U. S. Army

"Nothing is move useful than silence"

Entered Class IV from Mary E. Curley School in 1940.

Baseball II, I, Debating Club I, Aviation Club III, 2nd Lieut. 10th Co. 2nd Reg.

ARNOLD LOUIS GOLDSMITH

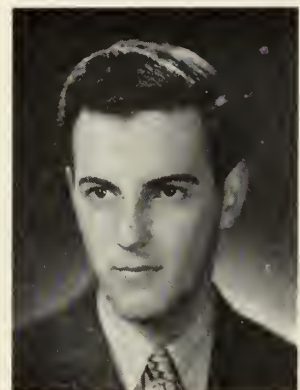
"Arny"

Harvard

"The very pink of courtesy"

Entered Class IV from Solomon Lewenberg School in 1941.

Literary Staff Register II, I, Year Book Committee I, Register Banquet Committee I, Executive Board Register I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Approbation Prize IV, III, 1st Lieut. 11th Co. 1st Reg.



BERNARD GORDON

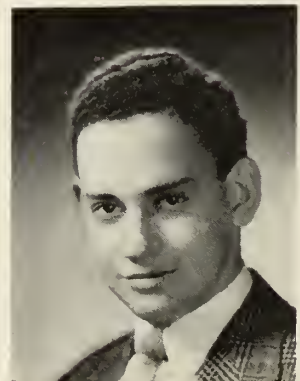
"Bernie"

M. I. T.

"His worth is warrant for his welcome"

Entered Class VI from William Lloyd Garrison School in 1939

Camera Club II, Highway Safety Club II, I, Aviation Club VI, V, IV, Debating Club I, 2nd Lieut. 14th Co. 2nd Reg.



JAMES THEOPHILE GOURZIS

"Jim"

Harvard

"Take all the swift advantages of the hours"

Entered Class VI from Jefferson School in 1939.
Dramatics Club I, Property Manager I, Classical Prize II, 2nd Lieut. 12th Co. 1st Reg.



MORDECAI WILLIAM GROSSMAN

"Moe," "Bill"

Michigan

"A little nonsense now and then is relished by the wisest men"

Entered Class VI from William Lloyd Garrison School in 1939.

Camera Club V, IV, Senior History Club III, French Club I, Modern Prize IV, Washington-Lincoln Day Prize Essayist I.



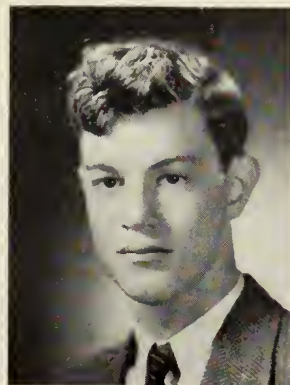
ELIOT VAUGHN GULO

"Al"

B. U.

"Good cheer is no hindrance to a good life"

Entered Class IV from J. P. Timilty School in 1941.
2nd Lieut. 2nd Co. 2nd Reg.



JOSEPH ALLEN HAILER

"Joe"

Notre Dame

Entered Class IV from Saint Thomas Aquinas School in 1940.

Mid-Winter Prom Committee I, Ring Committee I, Stamp Club III, Camera Club III, II, Highway Safety Club II, 1st Lieut. 5th Co. 1st Reg.

PAUL CHARLES HALEY

"Porky," "P. C." Cornell

"An ocean of dreams without a sound"

Entered Class VI from Trescott School in 1938.

Camera Club IV, Debating Club I, 1st Lieut. 4th Co. 1st Reg.



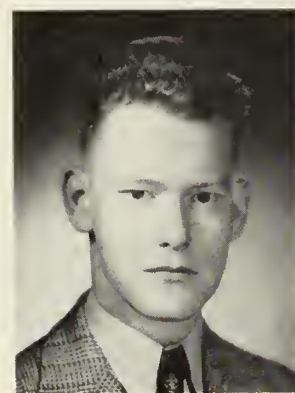
JOHN JOSEPH HALVEY

"Red" B. C.

"The great end of life is not knowledge but action"

Entered Class IV from Clarence R. Edwards School in 1941.

Mid-Winter Prom Committee I, Approbation Prize IV, Modern Prize IV, III, Fidelity Prize II, 1st Lieut. 9th Co. 2nd Reg.



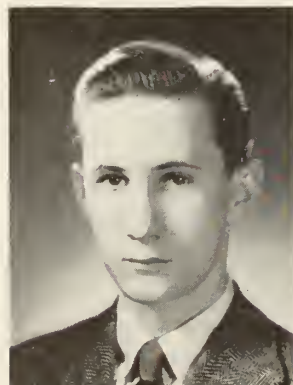
WALTER EDWARD THOMAS HARWOOD

Navy

"The best back I ever coached"

Entered Class IV from Hyde Park High School in 1941.

Football III, II, I, Captain I, Highway Safety Club II, Horticultural Club I, Victory Prom Committee I, Junior-Senior Prom Committee I, Mid-Winter Prom Committee I, Farewell Prom Committee I, Capt. 15th Co. 2nd Reg.



PHILIP CARROLL HATTON

"Phil"

"The best men are those of few words"

Entered Class IV from Mather School in 1941.

1st Lieut. 3rd Co. 1st Reg.



JOHN MURDOCK HEMENWAY

"Hemmy"

Harvard

"Style is the dress of thoughts"

Entered Class VI from Andrew Jackson School in 1939.

Glee Club VI, Horticultural Club I, Fidelity Prize VI, Modern Prize V, Classical Prize IV, Approbation Prize IV, 1st Lieut. 5th Co. 2nd Reg.



PETER FRANCIS HINES

"Pete," "Hinzy"

B. C.

"It would talk—Lord! how it talked!"

Entered Class VI from Patrick F. Lyndon School in 1939.

Debating Club IV, III, II, I, President I, Literary Club IV, III, II, I, Vice-President I, Dramatics Club III, II, I, Usher at Graduation II, Town Meeting Chairman II, I, Navy Day Program Chairman I, Class Orator I, Radio Forum Speaker II, Washington-Lincoln Playwright I, Delegate to Massachusetts Boys' State II, Delegate to Fort Devens I, Victory Prom Committee I, Mid-Winter Prom Committee I, Class Day Committee I, American Legion Oratorical Prize I, Debating Prize III, Special Declamation Prize III, 2nd Prize Declamation II, Capt. 14th Co. 1st Reg.

JOHN SULLIVAN HOLLAND

"Dutchie"

Maryknoll Apostolic College

"A winning way, a pleasant smile"

Entered Class IV from Cheverus School in 1941.

Football II, I, Baseball II, I, Captain I, Debating Club I, Aviation Club IV, Music Appreciation Club I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Approbation Prize IV, Fidelity Prize II, 2nd Lieut. 7th Co. 1st Reg.



PHILIP ARCHIBALD HERRIGAN

"Phil"

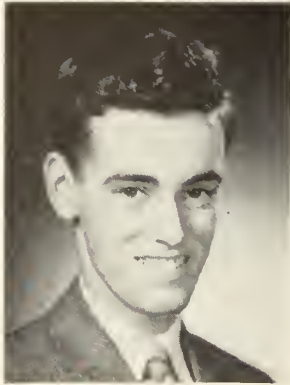
M. I. T.

"People have more fun than anyone"

Entered Class IV from James A. Garfield School in 1939.

Tennis I, Glee Club VI, Dramatics Club Stage Crew II, Approbation Prize VI, V, IV, Modern Prize VI, V, 2nd Lieut. 11th Co. 1st Reg.





JOHN MICHAEL HUGHES

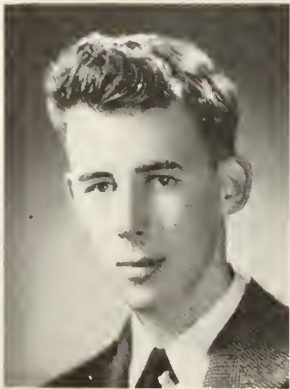
"Mike," "Jack"

B. C.

"Silence is his mother tongue"

Entered Class IV from William E. Russell School in 1941.

Horticultural Club I, Author of Class Song I, 2nd Lieut. 6th Co. 1st Reg.



PRINCE HARDING HURD

"Hurdie"

Princeton

"Right noble is thy merit"

Entered Class III from Orleans High School in 1942.

Basketball II, I, Baseball I, Capt. 5th Co. 1st Reg.

PHILIP LaRUE HURLEY

"Phil"

B. C.

"For he was studious—of his ease"

Entered Class IV from St. Joseph's Academy in 1941.

Boston School Symphony Band II, I, Band IV, III, II, I, Debating Club I, Dramatics Club III, II, 2nd Lieut. Band.



RICHARD KIMBALL JENNINGS

"Dick"

Harvard

"How near to good is what is fair"

Entered Class IV from Crosby Junior High School, Belfast, Me., in 1941.

Aviation Club III, Band IV, III, II, 2nd Lieut. 12th Co. 2nd Reg.



STANLEY EDWIN JENSEN

"Stan"

M. I. T.

"The world belongs to the energetic"

Entered Class VI from Agassiz School in 1939.

Debating Club I, Dramatics Club I, Mid-Winter Prom Committee I, Capt. 15th Co. 2nd Reg.



BURTON FREDERICK JUDSON

"Jud," "Burt"

M. I. T.

"Work well done is its own reward"

Entered Class VI from Martin Milmore School in 1939.

Music Appreciation Club III, Fidelity Prize VI, Approval Prize IV, III, II Modern Prize IV, II, 2nd Lieut. 11th Co. 1st Reg.



STANLEY EDWARD KADEN

"Stan"

University of Maine

"The mildest manners and the gentlest heart"

Entered Class IV from Prince School in 1941.

Camera Club III, II, I, Highway Safety Club I, Aviation Club III, Register Advertising Staff II, Advertising Manager I, Usher at Graduation II, 2nd Lieut.



NORMAN KAPLAN

"Normy," Kappy"

Harvard

"The noblest mind the best contentment has"

Entered Class IV from Solomon Lewenberg School in 1941.

Chess Club I, Register Advertising Staff I, Capt. 13th Co. 1st Reg.

CHARLES HOWARD KARAS

"Charlie," "Chuck"

Harvard

"Character is much easier kept than recovered"

Entered Class IV from Frank V. Thompson School in 1941.

French Club I, Highway Safety Club I, Literary Club I, Register Staff III, II, I, Circulation Manager I, Senior History Club III, Chess Club III, Delegate to Eastern Massachusetts Scholastic Press Conference II, I, Register Banquet Committee I, Year Book Committee I, 2nd Lieut. 11th Co. 1st Reg.



STANLEY EDWARD KASOWSKI

"Stan"

B. U.

"Concerning their own merits, modest men are mute"

Entered Class IV from Wendell Philips School in 1939.

Camera Club III, Mathematics Club III, Highway Safety Club I, Approbation Prize VI, V, III, Classical Prize III, Fidelity Prize II, Spelling Bee II, 2nd Lieut. 4th Co. 1st Reg.



ARTHUR MELVIN KATZ

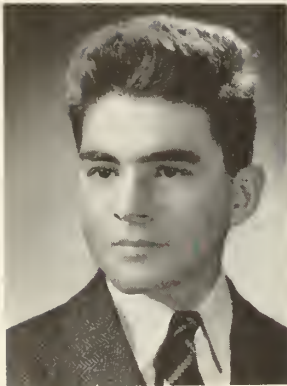
"Art"

Harvard

"He doth nothing but talk of his dinosaurs"

Entered Class VI from William Lloyd Garrison School in 1939.

Art Club V, III, I, French Club II, Classical Prize IV, Grade Winner Herald Spelling Bee III, II, 2nd Lieut. 11th Co. 1st Reg.



HERBERT WILLIAM KEIFFER

Army

"At length the job was done"

Entered Class II from Groton High School in 1944.





GERALD BAPTISTE KELLEY

"Kel," "Gerry"

Holy Cross

"Straight and true as a die"

Entered Class IV from Cheverus School in 1941.

Literary Club I, Debating Club I, Music Appreciation Club I, Class Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Class Day Committee I, Banquet Committee I, Farewell Prom Committee I, Approbation Prize IV, Fidelity Prize III, Capt. 7th Co. 1st Reg.



EMANUEL PAUL KELLY

"Kell," "Emmy," "E. P."

B. C.

"Humility is a virtue all preach, none practice"

Entered Class VI from John Winthrop School in 1939.

Debating IV, III, II, I, Secretary-Treasurer I, Dramatics Club I, Mid-Winter Prom Committee I, Navy Day Program I, Usher at Graduation II, Debating Prize III, Reading Prize V, Capt. 11th Co. 1st Reg.

PAUL ANTHONY KENNEDY

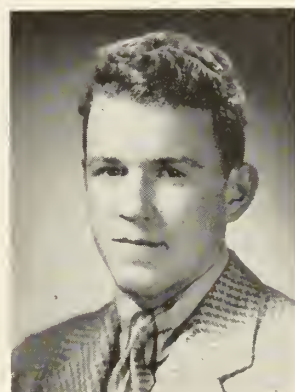
"P. A.," "Ken"

Harvard

"Speak, that I may see thee"

Entered Class VI from Rochambeau School in 1939.

Debating Club IV, III, II, I, Stamp Club VI, V, Dramatics Club II, I, Production Manager I, Usher at Class Day I, Delegate to Fort Devens I, Delegate to Rotary Club I, Navy Day Program I, Town Meeting of the Air I, Fidelity Prize VI, Approbation Prize IV, Capt. 12th Co. 1st Reg.



JOHN HENRY KENNEY

"Lefty," "Ken"

B. C.

"Let's look at the sports page"

Entered Class VI from E. P. Tileston School in 1939.

Football II, I, Hockey I, Captain I, Baseball III, I, Literary Club I, Debating Club I, Mid-Winter Prom Committee I, Victory Prom Committee I, Farewell Prom Committee I, Junior-Senior Prom Committee I, Class Banquet Committee I, Reading Prize VI, Modern Prize IV, Capt. 10th Co. 2nd Reg.





WALTER MORRIS KLEIN

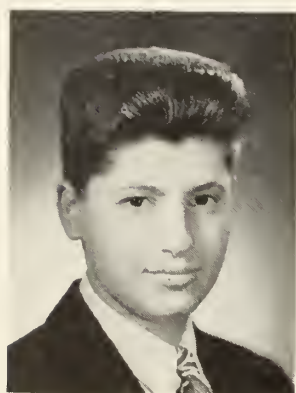
"Wally," "Klinker"

Brown

"They always talk who never think"

Entered Class VI from Christopher Gibson School in 1939.

Stamp Club VI, V IV, III, Chess Club III, Aviation Club V, IV, III, 1st Lieut. 5th Co. 1st Reg.



MORTON IRVING KLIMAN

"Mortie"

Harvard

"A mother's pride, a father's joy"

Entered Class IV from Oliver Hazard Perry School in 1941.

Glee Club IV, Chess Club III, Senior History Club III, Literary Club I, French Club I, Music Appreciation Club I, Highway Safety Club I, Horticultural Club I, Treasurer I, Art Club IV, 2nd Lieut. 7th Co. 2nd Reg.

MELVIN BERNARD KRANSELER

"Mel"

Columbia

"The greatest men are the simplest"

Entered Class VI from Sarah Greenwood School in 1939.

Debating Club III, II, I, Chess Club IV, Junior History Club V, Literary Club I, Highway Safety Club IV, Drum and Bugle Corps V, IV, III, II, I, Register Circulation Staff I, Stamp Club IV, Mid-Winter Prom Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Farewell Prom Committee I, 1st Lieut. Drum and Bugle Corps.



PETER JOHN KUMPA

"Pete"

U. S. Navy

"Action is eloquence"

Entered Class IV from Bigelow School in 1940.

French Club II, Stamp Club IV, 2nd Lieut. 15th Co. 1st Reg.



HERSCHEL LERNER LANGENTHAL

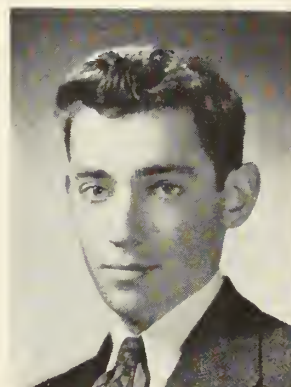
"Hershey," "Hank"

Harvard

"Help thyself and God will help thee"

Entered Class VI from William Lloyd Garrison School in 1939.

Debating Club II, Senior History Club III, Register Literary Staff I, Highway Safety Club I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Register Banquet Committee I, Modern Prize V, 2nd Lieut. 8th Co. 2nd Reg.



WILLIAM JOSEPH LEAVITT

"Big Bill"

Northeastern

"Music is the universal language of mankind"

Entered Class IV from Oliver Wendell Holmes School in 1941.

Band IV, III, II, I, Boston Herald Spelling Bee Finalist IV, Fidelity Prize IV, Capt. Band.



PETER GEORGE LELECAS

"Pete," "P. G."

B. C.

"From whose lips divine persuasion flows"

Entered Class IV from William Howard Taft School in 1940.

Register Circulation Staff II, Register Advertising Staff I, Dramatics Club II, I, Stage Manager I, Special Effects Manager II, 2nd Lieut. 1st Co. 2nd Reg.



ROBERT CLEMENT LETTENY

"Bob"

Bowdoin

"Character is perfectly educated will"

Entered Class VI from Sarah J. Baker School in 1939.

Fidelity Prize, Capt. 3rd Co. 1st Reg.



HENRY HEINE LEVENSON

"Levy," "Heine"

Harvard

"Every artist was first an amateur"

Entered Class VI from Alexander Hamilton School in 1939.

Glee Club VI, Art Club IV, Band IV, III, Register Art Staff I, 2nd Lieut. 13th Co. 1st Reg.



RICHARD LEVINE

"Richy," "Dick"

Harvard

"Without labor, nothing prospers"

Entered Class IV from Frank V. Thompson School in 1941.

Aviation Club III, Music Appreciation Club I, Chess Club I, Modern Prize IV, 1st Lieut. 6th Co. 1st Reg.



HOKAN ERIC LINDGREN

"Hoke," "Lindy"

B. U.

"The true measure of life is not length, but honesty"

Entered Class VI from Dwight School in 1939.

Music Appreciation Club V, Stamp Club III., Classical Prize IV, 2nd Lieut. 3rd Co. 2nd Reg.



NORMAN QUEEN LIPSON

"Lippy," "Shark"

Northeastern

"Nature and wisdom always say the same"

Entered Class IV from Oliver Wendell School in 1941.

Classical Prize IV, III, II, Approbation Prize II, Michelman Prize II, Class of 1885 Prize IV, 2nd Lieut. 3rd Co. 1st Reg.



MERRILL ROBERT LOVINGER

"Bob"

Massachusetts State

"Music is well said to be the speech of angels"

Entered Class III from Solomon Lewenberg School in 1942.

Register Literary Staff II, I, Chess Club I, Debating Club I, Orchestra III, Music Appreciation Club III, Farewell Prom Committee I, Prize Reading 3rd Prize I, Capt. 5th Co. 2nd Reg.



ARTHUR SUMNER LURIE

"Doc," "Chelsea"

Dartmouth

"Oh, give us the man who sings at his work"

Entered Class IV from Williams School in 1941.

Track II, I, Stamp Club III, Register Advertising Staff I, Camera Club I, Fidelity II, 2nd Lieut. 10th Co. 2nd Reg.

THEODORE CLIFFORD McCARTHY

"Mac," "Ted"

Maryknoll Apostolic College

"Silence is golden"

Entered Class IV from Patrick T. Campbell School in 1941.

Capt. 11th Co. 2nd Reg.



JAMES JOSEPH McHUGH

"Mac"

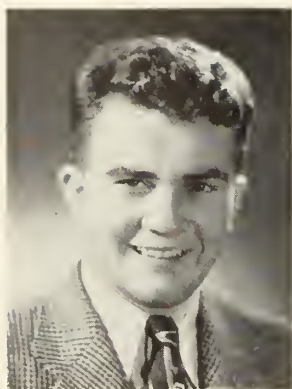
B. C.

"The soul is strong that trusts in goodness"

Entered Class VI from Charles H. Taylor School in 1938.

Hockey I, Junior Prom Committee II, Mid-Winter Prom Committee I, Music Appreciation Club I, Aviation Club IV, III, Banquet Committee I, 1st. Lieut. 12th Co. 1st Reg.





FRANCIS XAVIER McLAUGHLIN

"Mac"

B. C.

"We must not make a scarecrow of the law"

Entered Class IV from Our Lady of Presentation School in 1941.

Football II, I, Class Committee I, Usher Graduation II, Chairman Junior-Senior Prom Committee I, Chairman Victory Prom Committee I, Chairman Mid-Winter Prom Committee, John K. Richardson Prize III, Capt. 9th Co. 1st Reg.



OLIVER NELSON MacLEOD

"Mac"

Amherst

"Words sweet as honey from his lips distilled"

Entered Class VI from George H. Conley School in 1939.

Debating Club IV, III, II, I, Dramatics Club II, I, Orchestra IV, III, II, I, Band VI, V, IV, III, II, I, Concert Band IV, III, II, I, Boston Public Schools Symphony Band IV, III, II, I, Librarian III, II, President I, Navy Day Broadcast I, Washington-Lincoln Program I, Capt. Concert Band.

JAMES JOSEPH McMORROW

"Jim," "Mac"

B. C.

"A lion among the ladies is a dreadful thing"

Entered Class VI from St. William's School in 1939.

Football II, I, Hockey II, I, Junior History Club VI, Highway Safety Club III, I, Debating Club I, Aviation Club IV, III, Co-Chairman Class Committee I, Co-Chairman Class Day, Banquet Committees I, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee II, I, Farewell Prom Committee I, 2nd Lieut. 5th Co. 1st Reg.



MELVIN CHARLES MANIN

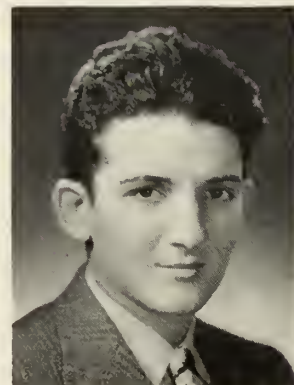
"Mel"

Harvard

"I dare do all that may become a man"

Entered Class VI from E. A. Fifield School in 1939.

Football I, Chess Club I, Art Club IV, Junior History Club VI, Register Advertising Staff I, Fidelity Prize II, 2nd Lieut. 11th Co. 1st Reg.



RICHARD MASTERS

"Dick"

Harvard

"In what he leaves unsaid I discover a master of style"

Entered Class VI from Carter School in 1939.

Music Appreciation Club IV, III, I, Chess Club II, I, Vice-President I, Modern Prize VI, V, III, II, Classical Prize IV, Approbation Prize V, IV, III, II, 2nd Lieut. 6th Co. 1st Reg.



JOHN KENNETH MEANEY

"Jake," "Jack"

B. C.

"True friendship is a plant of slow growth"

Entered Class IV from Our Lady of the Presentation School in 1941.

Hockey I, Literary Club II, I, Stamp Club III, Debating Club I, Highway Safety Club I, Aviation Club IV, Class Day Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, 1st Lieut. 13th Co. 2nd Reg.



ALLEN JAY MILLER

"Al," "A. J."

B. U.

"Laughter holding both his sides"

Entered Class VI from William Lloyd Garrison School in 1939.

Highway Safety Club III, I, Camera Club III, Aviation Club IV, Register Advertising Staff I.



IRA ELIOT MOGUL

"Mo," Ira

Harvard

"There is always safety in valor"

Entered Class IV from William H. Taft School in 1941.

Camera Club III, I, Debating Club IV, III, Register Circulation Staff IV, III, II, Stamp Club IV, 1st. Lieut. 11th Co. 2nd Reg.

JOSEF CHARLES MUELLER

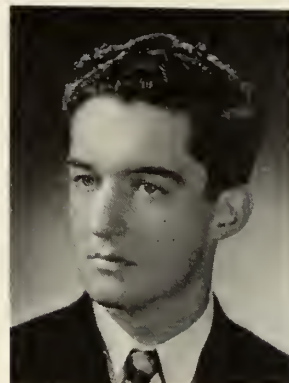
"Joe"

Harvard

"Little said is soonest mended"

Entered Class VI from Lowell School in 1939.

Football II, I, Victory Prom Committee I, Fidelity Prize V, 2nd Lieut. 7th Co. 2nd Reg.



JOSEPH DANIEL MULHALL

"Mul"

B. C.

"The women's home companion"

Entered Class IV from Sacred Heart School, Weymouth, in 1940.

2nd Lieut. 3rd Co. 1st Reg.



ROBERT JOHN MURPHY

"Murph," "Red"

B. C.

"What's mine is mine, and what's yours is mine"

Entered Class VI from Emily A. Fifield School in 1939.

Football, III, II, I, Secretary-Treasurer Class I, Aviation Club V, Highway Safety Club I, Music Appreciation Club I, Camera Club I, Co-Chairman Junior-Senior Prom II, Co-Chairman Victory Dance I, Co-Chairman Mid-Winter Prom I, Chairman Banquet Committee I, Class Day Committee I, Usher Graduation II, Delegate to Fort Devens I, Farewell Prom Committee I, Junior-Senior Dance Committee I, Debating Club I, Capt. 1st Co. 1st Reg.



ROBERT LEO MURPHY

"Bob," "Leo," "Murph"

M. I. T.

"Nothing is so hard, but search will find it out"

Entered Class VI from Patrick F. Lyndon School in 1939.

1st Lieut. 7th Co. 2nd Reg.





ARNOLD NORMAN NATHANSON

"Nate," "Arnie"

Pennsylvania

"The heart leaping with joy"

Entered Class VI from H. A. Baldwin School in 1939.

Basketball I, Register Circulation Staff I, Aviation Club VI, V, Junior History Club V, Highway Safety Club III, French Club I, Fidelity Prize VI, 2nd Lieut. 14th Co. 2nd Reg.



ERIC ABRAHAM NELSON

"Nellie"

Northeastern

"The virtue lies in the struggle, not in the prize"

Entered Class IV from Robert G. Shaw School in 1939.

Football II, I, Camera Club III, I, 2nd Lieut. 10th Co. 2nd Reg.

WALTER JOSEPH O'HEARN

"Walla"

Dartmouth

"What sweet delight a quiet life affords"

Entered Class VI from Edmund P. Tileston School in 1939.

Debating Club IV, III, II, I, Senior History Club III, Highway Safety Club III, I, President I, Aviation Club VI, V, IV, Stamp Club IV, Literary Club I, Fidelity Prize VI, 2nd Lieut. 8th Co. 2nd Reg.



ROBERT JAMES O'KEEFE

"Bob," "Babo"

B. C.

"One should eat to live, not live to eat"

Entered Class VI from St. Augustine's School in 1938.

Basketball Manager I, Junior-Senior Prom Committee II, Football Dance Committee I, Mid-Winter Prom Committee I, Junior History Club VI, V, IV, Highway Safety Club III, Capt. 3rd Co. 1st Reg.





JAMES WALTER O'NEIL

"Modest Jim"

B. C.

"Uneasy lies the head that wears a crown"

Entered Class VI from Phineas Bates School in 1939.

President Graduating Class, Football III, II, I, Baseball III, II, Junior-Senior Prom Committee II, I, Victory Prom Committee I, Mid-Winter Prom Committee I, Class Day Committee I, Banquet Committee I, Farewell Prom Committee I, Delegate to Fort Devens I, 2nd Lieut. 3rd Co. 2nd Reg.



EDWARD LEO O'NEILL

"Eddie"

B. C.

"Hercules and I were athletes"

Entered Class VI from Joyce Kilmer School in 1939.

Football II, I, Baseball II, I, Debating Club IV, Literary Club I, Class Committee I, Mid-Winter Prom Committee I, Class Banquet Committee I, Victory Prom Committee II, I, Junior-Senior Prom Committee II, I, Class Day Committee I, 2nd Lieut. 10th Co. 2nd Reg.

JOHN NICHOLAS OSTOPOSIDES

"Johnny," "Osto"

Northeastern

"Wine, women, and song"

Entered Class VI from Abraham Lincoln School in 1939.

Aviation Club IV, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Farewell Prom Committee I, 2nd Lieut. 10th Co. 2nd Reg.



GEORGE NICHOLAS PATTERSON

"Nick"

Harvard

"I'm shy, that's all, I'm shy"

Entered Class III from William Howard Taft School in 1942.

French Club III, II, I, 2nd Lieut. 9th Co. 1st Reg.



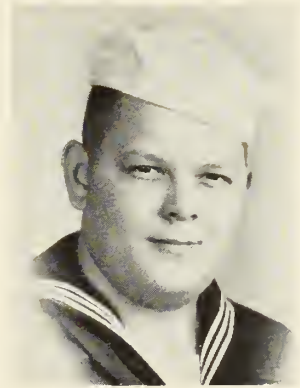
CHRISTIE PETER PERDIKES

"Chris"

U. S. Navy

"We sail the seven seas"

Entered Class IV from Martin School in 1940.



ROBERT PAUL PERKINS

"Bob"

Navy

"As true as steel"

Entered Class II from Hamilton High School in 1942.

Lieut. 3rd Co. 1st Reg.



ARTHUR NICHOLAS PERNOKAS

"Artie"

Harvard

"A good workman is known by his tools"

Entered Class VI from F. W. Lincoln School in 1939.

Highway Safety Club I, Music Appreciation Club I, Camera Club I, Horticultural Club I, Class Day Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Farewell Prom Committee I, 2nd Lieut. 15th Co. 1st Reg.



WARREN PETERKOFSKY

"Pete"

Harvard

"So far so good"

Entered Class VI from Christopher Gibson School in 1939.

Camera Club I, Chess Club I, Stamp Club VI, V, Aviation Club VI, Junior History Club V, Art Club IV, Classical Prize VI, Modern Prize V.

EDMUND MAURICE PITTS

"Eddie"

U. S. Army Air Force

"Labors accomplished are pleasant"

Entered Class IV from Cheverus School in 1939.
Capt. 15th Co. 2nd Reg.



PHILIP POLLACK

"Shep"

Harvard

"The bubbling effervescence of wit"

Entered Class IV from Thomas A. Edison School in 1941.

Senior History Club III, Music Appreciation Club I,
Highway Safety Club I, Register Circulation Staff I,
Mid-Winter Prom Committee I, Grade Winner Spelling
Bee III, 2nd Lieut. 9th Co. 1st Reg.



RUSSELL EDWIN POMEROY

"Russ"

"The greater man the greater courtesy"

Entered Class IV from Mary Curley School in 1941.
Stamp Club III, Aviation Club III, Debating Club I,
1st Lieut. 14th Co. 1st Reg.

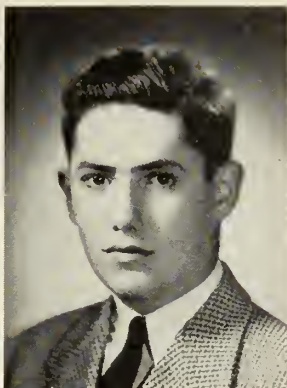


JOSEPH PORTER

Navy

"Anchors aweigh!"

Entered Class VI from Agassiz School in 1938.
2nd Lieut. 2nd Co. 1st Reg.



BERNARD POTISCHMAN

"Bernie"

Harvard

"Virtue is the path of praise"

Entered Class VI from Christopher Gibson School in 1939.

Highway Safety Club III, I, Aviation Club III. Junior History Club V, Capt. 10th Co. 1st Reg.



ARTHUR LOUIS QUAGLIERI

"Quag," "Arturo"

Northeastern

"Not conventionally unconventional"

Entered Class VI from Phineas Bates School in 1939.

Aviation Club IV, III, Junior History Club IV, Literary Club I, 2nd Lieut. 3rd Co. 1st Reg.

ARTHUR PAUL QUINN

"Archie"

Holy Cross

"A son of the Gods—divinely tall, and most divinely fair"

Entered Class VI from Thomas J. Kenney School in 1939.

Football I, Literary Club III, II, I, Debating Club I, Highway Safety Club I, Mathematics Club I, Aviation Club IV, III, Stamp Club IV, Banquet Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, Capt. 6th Co. 2nd Reg.



RICHARD DANIEL RASKIND

"Dick," "Chick"

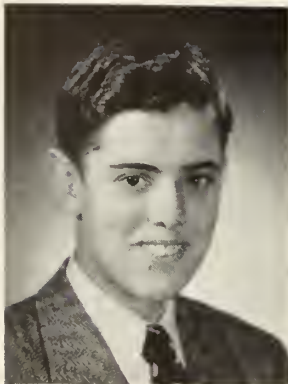
Mass. State

"Faint heart ne'er won fair lady"

Entered Class VI from Emily A. Fifield School in 1939.

Track II, Stamp Club VI, 2nd Lieut. 3rd Co. 2nd Reg.





DAVID HENRY REARDON

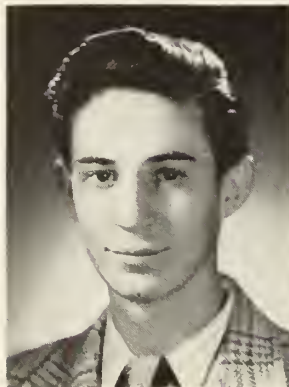
"Dave"

B. C.

"Still waters run deep"

Entered Class IV from Woodrow Wilson School in 1941.

Music Appreciation Club I, Literary Club I, Assistant Stage Manager I, Band III, Debating Club I, 2nd Lieut. 4th Co. 1st Reg.



ROBERT LAWRENCE RICE

"Bob"

Bowdoin

"Good nature covers a multitude of talent"

Entered Class IV from Patrick T. C. Campbell School in 1941.

Highway Safety Club I, Horticultural Club I, Sergeant-at-Arms I, Register Circulation Staff I, Aviation Club IV, Literary Club I, Farewell Prom Committee I, Stamp Club IV, Chess Club IV, 1st Lieut. 8th Co. 1st Reg.

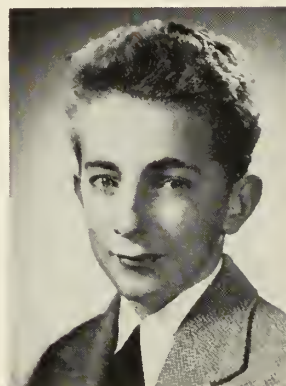
JOSEPH EARL JOHN RICHARDS

"Joe," "J. E. J."

B. C.

"I'll speak in a monstrous little voice"

Cheer Leader I, Debating Club IV, III, II, I, Sergeant-at-Arms I, Literary Club I, Dramatic Club I, Horticultural Club I, Navy Day Program I, Stamp Club IV, Junior Town Meeting I, 2nd Prize Debating III, 2nd Lieut. 14th Co. 1st Reg.



JOSEPH RAYMOND RICHMOND

"Slaphappy"

Navy

"I am the master of my fate and the captain of my company"

Entered Class IV from Lewis School in 1941.

Aviation Club IV, Glee Club III, Capt. 2nd Co. 2nd Reg.

WILBUR SAMUEL RIFF

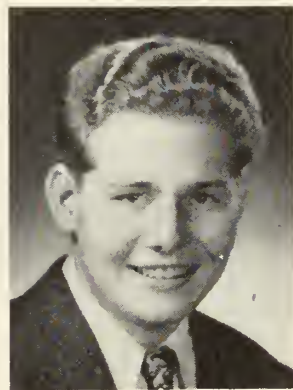
"Bill," "Willow"

B. C.

"Might have gone further and have fared worse"

Entered Class VI from Christopher Gibson School in 1938.

Chess Club III, II, I, Vice-President Music Appreciation Club I, Register Advertising Staff I, 1st Lieut. 7th Co. 2nd Reg.



KENNETH ATWOOD ROBERTSON

"Ken," Robby"

Northeastern

"And his big manly voice"

Entered Class IV, from Thomas A. Edison School in 1941.

Highway Safety Club I, French Club I, 2nd Lieut. 2nd Co. 2nd Reg.



SUMNER MARTIN ROBINSON

"Sum," "Robby"

Tufts

"A good heart is better than all the beads in the world"

Entered Class VI from William Lloyd Garrison School in 1939.

Debating Club III, Highway Safety Club I, Register Circulation Staff I, 1st Lieut. 8th Co. 2nd Reg.



BERTRAM RODMAN

"Bert"

Dartmouth

"Fame follows merit"

Entered Class VI from Robert Treat Paine School in 1939.

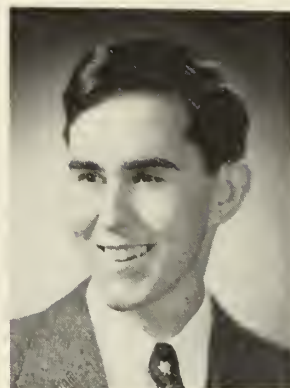
Vice-President Graduating Class, Hockey II, Basketball II, I, Football II, I, Tennis V, IV, III, II, I, Co-Captain III, II, I, Music Appreciation Club IV, Chess Club III, French Club II, I, Banquet Committee I, Class Day Committee I, Junior Prom Committee II, Mid-Winter Prom Committee I, Victory Prom Committee I, Usher at Graduation II, Farewell Prom Committee I, Drum and Bugle Corps III, II, I, 1st Lieut. Drum and Bugle Corps.

FREDERICK CURTIS ROSS

B. U.

"As merry as the day is long"

Entered Class VI from Sarah J. Baker School in 1939.
Literary Club II, I, Secretary I, Horticultural Club I,
Fidelity Prize VI, 2nd Lieut. 4th Co. 2nd Reg.

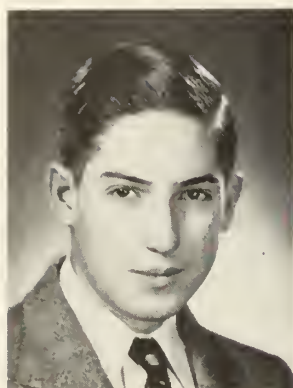


ARNOLD CHARLES ROTHSTEIN

Navy

"An honest man's the noblest work of God"

Entered Class IV from Mary Curley School in 1940.
2nd Lieut. 11th Co. 2nd Reg.



RICHARD FRANCIS RUSSO

"Dick"

B. C.

"One of silent spectators"

Entered Class VI from Agassiz School in 1938.
Dramatics Club III, II, I, Production Manager I, Bos-
ton Public Schools Symphony Band III, II, I, Capt.
Band.



JOHN SAGER

"Jack"

Tufts

"A mighty maze! but not without a plan"

Entered Class IV from Roxbury Latin High School
in 1941.

Track II, I, Highway Safety Club II, Glee Club IV,
Aviation Club IV, 2nd Lieut. 7th Co. 1st Reg.



CHARLES ALBERT SANDBERG

"Charlie," Sandy"

Harvard

"Honor lies in honest toil"

Entered Class VI from Alexander Hamilton School in 1939.

Stamp Club VI, V, IV, III, Music Appreciation Club I, French Club I, Horticultural Club I, Modern Prize III, Approbation Prize II, 2nd Lieut. 9th Co. 1st Reg.



MELVIN HOWARD SAXE

"Mel"

M. I. T.

"Wisdom is justified of her children"

Entered Class VI from William Lloyd Garrison School in 1939.

Highway Safety Club III, Music Appreciation Club III, I, French Club I, Modern Prize VI, Classical Prize V, Fidelity Prize IV, Schallenbach Prize II, 2nd Lieut. 10th Co. 2nd Reg.

NATHAN ALLAN SCHINDLER

M. I. T.

"What fools these mortals be"

Entered Class VI from William Lloyd Garrison School in 1939.

Horticultural Club I, Fidelity Prize VI, Classical Prize V, 2nd Lieut. 9th Co. 1st Reg.



RICHARD CARL SEMONIAN

"Dick"

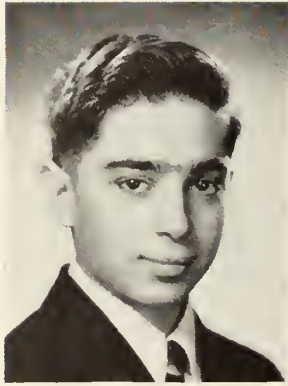
B. C.

"I came like the water, and like the wind I go"

Entered Class II from Keene High School in 1943.

Football I, Baseball II, I, Track II, I, Debating Club I, Class Day Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, 2nd Lieut. 5th Co. 1st Reg.





JACOB MEYER SHAPIRO

"Shappy"

M. I. T.

"Whose little body lodg'd a mighty mind"

Entered Class IV from Thomas A. Edison School in 1941.

Orchestra III, II, Senior Symphony Orchestra II, I
Classical Prize IV, II, Modern Prize III.



WILLIAM PATRICK GERARD SHIELDS

"Bill"

Holy Cross

"The strength of twenty men"

Entered Class IV from St. Patrick's School in 1940.

Football III, II, I, Baseball II, I, Dramatics Club III,
Debating Club I, Horticultural Club I, Chairman Junior-Senior Prom Committee II, Chairman Victory Prom Committee I, Chairman Mid-Winter Prom Committee I, Farewell Prom Committee I, Head Usher at Graduation II, Banquet Committee I, Junior-Senior Prom Committee I, Capt. 5th Co. 1st Reg.

RICHARD LEON SIDMAN

"Dick," "Sid"

Harvard

"Here, there, I'm everywhere"

Entered Class IV from Solomon Lewenberg School in 1941.

Basketball I, Tennis IV, III, II, I, Debating Club III, Stamp Club III, French Club II, Literary Club II, President I, Music Appreciation Club II, I, Register Circulation Staff IV, III, II, Business Manager I, Literary Staff II, Chairman of Executive Board I, Chairman of Yearbook Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference II, Chairman I, Chairman Register Banquet Committee, Class Committee I, Delegate to Rotary Club I, Class Day Committee I, Farewell Prom Committee I, Banquet Committee I, Fidelity Prize IV, Classical Prize III, Approbation Prize III, Modern Prize II, Hearst History Prize I, 2nd Lieut. 4th Co. 2nd Reg.



HERBERT NORMAN SIEGEL

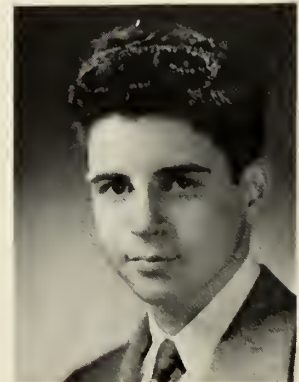
"Herbie"

Cornell

"Intelligence and good looks are a fine combination"

Entered Class VI from William Lloyd Garrison School in 1939.

Senior History Club III, French Club I, Register Circulation Staff I, 2nd Lieut. 8th Co. 2nd Reg.



PAUL FRANCIS XAVIER SIMPSON

"Paul," "F. X."

Dartmouth

"Labor conquers all; but sleep is sweet"

Entered Class IV from St. John's School in 1941.

Horticultural Club I, Debating Club IV, III, Aviation Club IV, III, French Club III, 1st Lieut. 10th Co. 1st Reg.



MARVIN PAUL SINGER

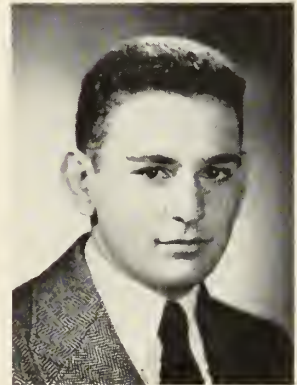
"Marv"

Carnegie Tech

"I leave a character behind"

Entered Class VI from Robert Treat Paine School in 1939.

Glee Club III, Senior History Club III, French Club I, Highway Safety Club I, Farewell Prom Committee, 2nd Lieut. 2nd Co. 2nd Reg.



ELLIOTT KIMBALL SLADE

"Slick"

B. U.

"Work's begun, and I'm done"

Entered Class VI from Patrick F. Lyndon School in 1939.

2nd Lieut. 3rd Co. 2nd Reg.



HENRY JOSEPH SMITH

"Smitty"

Harvard

"Some men are born great"

Entered Class III from William Howard Taft School in 1942.

French Club II, I, Secretary I, Register Literary Staff I, Classical Prize III, II, Approbation II, 2nd Lieut. 10th Co. 2nd Reg.

EDWARD SMOOKLER

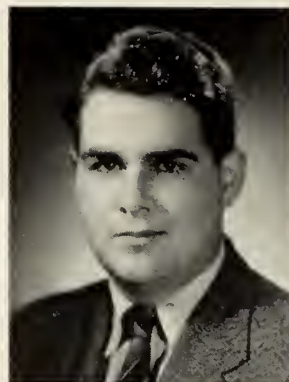
"Eddie," "Snookie"

B. U.

"The mental condition of the modern generation"

Entered Class IV from Solomon Lewenberg School in 1941.

Literary Club I, Stamp Club IV, Highway Safety Club III, Chess Club III, II, 2nd Lieut. 6th Co. 1st Reg.



PAUL SOLOMON

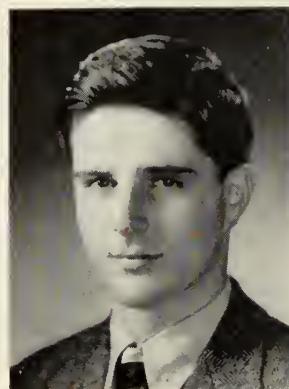
"Sol"

Harvard

"As wise as the king"

Entered Class VI from Harriet A. Baldwin School in 1939.

Music Appreciation Club I, Aviation Club IV, Classical V, IV, III, II, Modern Prize VI, Appropriation Prize VI, IV, Grade Winner Spelling Bee I, Capt. 14th Co. 2nd Reg.



WALTER LEO SPILLANE

"Wally"

"None but himself can be his parallel"

Entered Class VI from Henry Vane School in 1939.

Manager Football II I, Manager Baseball II, I, Circulation Staff Register III, Debating Club IV, Usher at Graduation II, Victory Prom Committee II, I, Ring Committee I, Mid-Winter Prom Committee I.



ALFRED PAUL SPIVACK

"Al"

Temple

"There is mischief in this man"

Entered Class VI from Bowditch School in 1939.

Highway Safety Club III, I Secretary-Treasurer III, Chess Club I, Register Circulation Staff I, 2nd Lieut. 12th Co. 2nd Reg.



PAUL JAMES STAMATOS

"P. J.," "Nick"

B. C.

"Language most shows a man"

Entered Class VI from Dwight School in 1939.

Track Manager I, Cheer Leader I, Junior History Club VI, V, IV, Debating Club III, II, I, Music Appreciation Club I, Highway Safety Club I, Victory Prom Committee I, Junior-Senior Prom Committee I, Mid-Winter Prom Committee I, Usher Class Day I, Band VI, Concert Band VI, Drum and Bugle Corps V, IV Capt. 15th Co. 2nd Reg.



ROBERT BENJAMIN STANLEY

"Stan," Jack"

U. S. Navy

"The cautious seldom err"

Entered Class VI from Patrick F. Lyndon School in 1939.

Camera Club III, Highway Safety Club I, 2nd Lieut. 8th Co. 2nd Reg.

JASON LEONARD STARR

"Jay"

Harvard

"Few things are impossible to diligence and skill"

Entered Class IV from Frank V. Thompson School in 1941.

Chess Team III, I, French Club I, Highway Safety Club III, I, Register Circulation Staff I, Modern Prize IV, III, Approbation Prize IV.



HENRY JOSEPH STARSIAK

Navy

"Some fight, others serve"

Entered Class IV from John A. Andrew School in 1941.

Music Appreciation Club I, Literary Club I, 2nd Lieut. 5th Co. 1st Reg.





ROBERT ARNOLD STILLER

"Bob"

University of Pennsylvania

"My only books are women's looks"

Entered Class IV from Frank V. Thompson School in 1941.

Senior History Club III, French Club I, Literary Club II, I, Chess Club II, I, Highway Safety Club I, Register Circulation Staff III, II, I, Assistant Circulation Manager I, Register Banquet Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Yearbook Staff I, Capt. 15th Co. 1st Reg.



IRVING HAROLD STOLLER

"Irv," "Ibby"

Mass. College of Pharmacy

"The cheerful cherub"

Entered Class VI from Christopher Gibson School in 1939.

Junior History Club VI, V, Mathematics Club III, Music Appreciation Club I, 2nd Lieut. 11th Co. 2nd Reg.

ALFRED STROGOFF

"Handsome Al"

Yale

"To sin is evil; not to sin is worse"

Entered Class VI from Alexander Hamilton School in 1939.

Tennis II, I, Manager I, Literary Club I, Camera Club I, Highway Safety Club III, Aviation Club IV, Register Circulation Staff II, Register Literary Staff II, I, Yearbook Committee I, Junior-Senior Prom Committee, Mid-Winter Prom Committee I, Farewell Prom Committee I, Register Banquet Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Usher at Graduation II, Yearbook Committee I, 1st Lieut. 1st Co. 2nd Reg.



ALFRED BURKE SULLIVAN

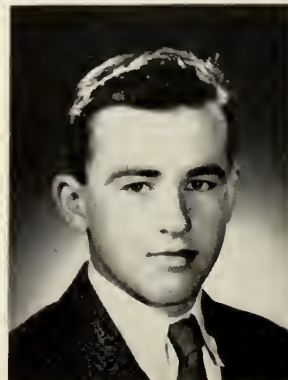
"Al," "A. B.," "Sull"

Dartmouth

"From the crown of his head to the sole of his foot, he is all mirth"

Entered Class VI from Richard Olney School in 1939.

Baseball III, Debating Club IV, III, II, I, Vice-President I, French Club I, President I, Dramatics Club IV, III, II, I, Art Club I, Treasurer I, Register Art Staff II, I, Literary Club II, Music Appreciation Club II, Declamation Medal V, Prize Essay on Washington I, Capt. 2nd Co. 2nd Reg.



EDWARD MICHAEL SULLIVAN

"Ed," "Sul"

Dartmouth

"On with the dance! Let joy be unrefined!"

Entered Class VI from Christopher Gibson School in 1939.

Literary Club I, Aviation Club IV, Stamp Club IV, Horticultural Club I, Debating Club I, Mid-Winter Prom Committee I, Ring Committee I, Farewell Prom Committee I, 2nd Lieut. 8th Co. 1st Reg.



FRANCIS JOSEPH SULLIVAN

"Sully," "F. J.," "Red"

B. C.

*"Nature might stand up and say to all the world,
'this was a man.'"*

Entered Class VI from Agassiz School in 1939.

Aviation Club IV, III, Capt. 9th Co. 1st Reg.



JAMES FRANCIS SULLIVAN

"Jim," "Sul"

St. Bonaventure

"It's the man that counts"

Entered Class VI from St. Marks School in 1939.

Football I, Hockey I, Highway Safety Club III, I, Literary Club III, II, I, Debating Club I, Horticultural Club I, Aviation Club III, Mathematics Club III, Stamp Club III, Banquet Committee I, Mid-Winter Prom Committee I, Victory Prom Committee I, Farewell Prom Committee I, Junior-Senior Prom Committee II, Colonel 2nd Reg.



JEREMIAH GEORGE SULLIVAN

"Jerry"

U. S. Navy

"Virtue is bold and goodness never fearful"

Entered Class IV from Washington Irving School in 1940.

Stamp Club II, Camera Club III, II, Highway Safety Club II, 2nd Lieut. 15th Co. 2nd Reg.



JOHN JOSEPH SULLIVAN

"J. J.," "Sully"

B. C.

"Infinite riches in a little room"

Entered Class IV from Blackinton School in 1941.

Delegate to Massachusetts Boys' State II, 2nd Lieut.
12th Co. 2nd Reg.



JOHN LAWRENCE SULLIVAN

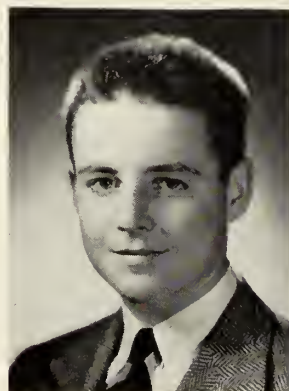
"Jack," "J. L."

St. Clement's Hall

"There's a divinity that shapes our ends"

Entered Class VI from Patrick F. Lyndon School in 1939.

Debating Club IV, III, II, I, Fidelity Prize III, Capt.
6th Co. 1st Reg.



RICHARD BYRD SULLIVAN

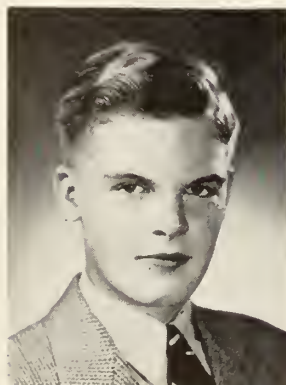
"Sull," "R. B."

U. S. Navy

"He serves me most who serves his country best"

Entered Class VI from Joyce Kilmer School in 1938.

Debating Club I, Chief Usher Class Day I, Capt. 3rd
Co. 2nd Reg.



ERNEST DANTE SVENSSON

"Swede," "Sven," "Ernie"

Tufts

"For we that live to please must please to live"

Entered Class VI from Charles Sumner School in 1939.

Stamp Club V, Literary Club Sergeant-at-Arms I,
Horticultural Club I, Debating Club I, Fidelity Prize V,
Classical Prize II, Glover Medal II, 2nd Lieut. 14th Co.
1st Reg.



JOSEPH WARREN SWETT

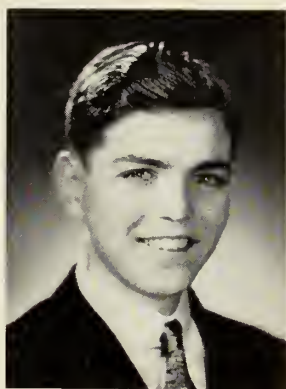
"Joe"

B. C.

"He that has patience may compass anything"

Entered Class IV from St. Peter's School in 1941.

Stamp Club IV, Horticultural Club I, Aviation Club IV, Ring Committee I, Farewell Prom Committee I, 2nd Lieut. 6th Co. 2nd Reg.



ROBERT JAMES THOMAS

"Bob," "Tom"

Tufts

"He is a good man, and just"

Entered Class IV from Robert Gould Shaw School in 1941.

Baseball II, I, Horticultural Club I, Debating Club I, 2nd Lieut. 11th Co. 2nd Reg.

ROBERT BRUCE THURSBY

"Bob"

Army Air Corps

"As sober as a judge"

Entered Class VI from J. W. Howe School in 1939.



JAMES LEO TRAYERS

"Jim," "Lefty"

West Point

"The wrong way always seems the most reasonable"

Entered Class IV from Mather School in 1941.

Football I, Track II, Highway Safety Club Treasurer I, Music Appreciation Club I, Horticultural Club I, Chess Club I, Literary Club I, Camera Club I, French Club II, Class Day Committee I, Victory Prom Committee I, Mid-Winter Prom Committee I, Junior-Senior Prom Committee I, Farewell Prom Committee I, 1st Lieut. 15th Co. 1st Reg.





THOMAS REED TUTTLE

"Tom," "Tut"

M. I. T.

"There is nothing more to be said"

Entered Class III from Western Junior High School in 1942.

Chess Club III, Horticultural Club I 1st Lieut. 1st Co. 2nd Reg.



JOHN JOSEPH TYNER

"Jack"

B. C.

"A merry heart maketh a cheerful countenance"

Entered Class IV from St. Patrick's School in 1941.

2nd Lieut. 8th Co. 1st Reg.

THEODORE PETER VALLAS

"Ted," "Shorty"

M. I. T.

"There's a dearth of wit in this dull town"

Entered Class VI from Champlain School in 1939.

Basketball I, Horticultural Club I, Music Appreciation Club III, I, Literary Club I, Debating Club I, Orchestra VI, V, IV, III, Boston Schools Symphony Orchestra III, II, Mid-Winter Prom Committee I, Usher at Class Day I, 2nd Lieut. 4th Co. 1st Reg.



JOSEPH THOMAS VANDERSLICE

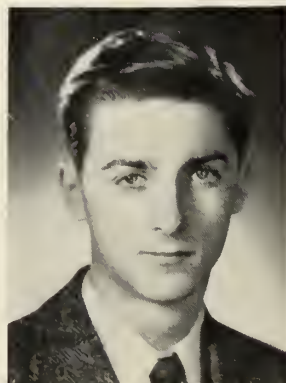
"Joe," "Dutch"

B. C.

"We do the difficult now; the impossible may take a little longer"

Entered Class IV from Our Lady of Presentation School in 1941.

Basketball II, I, Literary Club I, Music Appreciation Club I, Debating Club I, Mid-Winter Prom Committee I, Farewell Prom Committee I, Victory Prom Committee I, 1st Lieut. 10th Co. 2nd Reg.



GEORGE ARISTIDES VAZAKAS

B. U.

"Thy modesty's a candle to thy merit"

Entered Class IV from Martin School in 1941.

Class of 1885 Prize IV, Modern Prize IV, III, Fidelity Prize II, Capt. 1st Co. 2nd Reg.



NORMAN LEVY VERNON

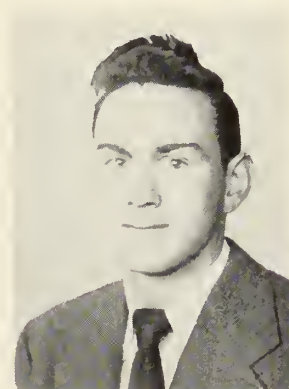
"Nick," "Norm"

Brown

"Honor is the soul of youth"

Entered Class VI from Sarah Greenwood School in 1939.

Basketball II, Aviation Club VI, Stamp Club V, Chess Club I, Band VI, V, IV, III, II, I, Concert Band III, II, I, Register Advertising Staff I, 1st Lieut. Band.



JOHN JOSEPH WAITE

"Jack," "J. J."

B. C.

"Heaven helps those who help themselves"

Entered Class VI from James J. Chittick School in 1939.

Glee Club VI, V, Aviation Club III, Literary Club III, II, I, Treasurer I, Camera Club III, II, Vice-President II, Music Appreciation Club I, Highway Safety Club I, Ring Committee I, 2nd Lieut. 8th Co. 1st Reg.



ELLIOT DON WALDMAN

"Waldo"

N. Y. U.

"Studious to please, yet not ashamed to fail"

Entered Class VI from Christopher Gibson School in 1939.

Stamp Club VI, Horticultural Club I.

HERBERT EDMUND WALDMAN

"Herb"

Army

"I am alone in my light"

Entered Class VI from Fenwick School in 1938.
2nd Lieut. 5th Co. 2nd Reg.



JOSEPH EDWARD MICHAEL WALSH

B. C.

"Elegant as simplicity"

Entered Class IV from Cheverus School in 1941.
Fidelity Prize III.



LEE CLIFFORD WATKINS

Harvard

"Wisdom is the principal thing"

Entered Class III from William Howard Taft School
in 1942.

Fidelity Prize III, Modern Prize II, Approbation
Prize II.



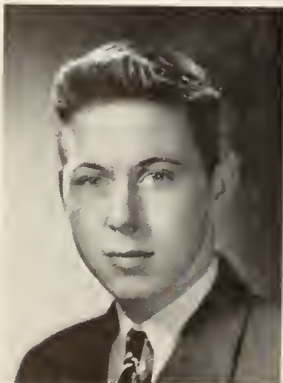
LEO EDWARD CHARLES WESNER

"Ed"

Navy

"Half our knowledge we must snatch, not take"

Entered Class VI from T. J. Kenny School in 1938.
Football II, Track III, II, Glee Club VI, Literary Club
Sergeant-at-Arms I, Music Appreciation Club I, Junior-
Senior Prom Committee II, Victory Prom Committee
I, Mid-Winter Prom Committee I, Capt. 5th Co. 2nd
Reg.





JOACHIM FRIEDRICH WOHLWILL

"Jack"

Harvard

"The manifold linguist"

Entered Class III from Lisbon High School, Portugal, in 1943.

Chess Club I, Modern Prize II.



DAVID WOLF

"Wolfy," "Dave"

Mass. State

"The reward of a thing well done is to have done it"

Entered Class VI from Sarah Greenwood School in 1938.

Horticultural Club I, Chess Club V, Art Club VI, V, IV, III, II, I, President III, II, I, Register Art Staff III, II, I, Register Circulation Staff II, Mass. SPCA Poster Contest Third Prize II, First Prize I, 2nd Lieut. 7th Co. 2nd Reg.

ROBERT GARY WOOLF

"Bob"

B. U.

"Woman reduces us all to the common denominator"

Entered Class II from Portland High School in 1943.

Basketball II, I, Captain I, Music Appreciation Club II, Literary Club II, Highway Safety Club I, Camera Club I, Junior-Senior Prom Committee II, Victory Prom Committee I, Mid-Winter Prom Committee I, Farewell Prom Committee I, 2nd Lieut. 3rd Co. 1st Reg.



DAVID YAROSH

"Dave"

N. Y. U.

"He will discourse most eloquent music"

Entered Class VI from Henry Lee Higginson School in 1939.

Music Appreciation Club II, I, President I, Literary Club I, Highway Safety Club I, Chess Club III, I, Register Circulation Staff II, I, Associate Circulation Manager I, Yearbook Committee I, Delegate to Eastern Massachusetts Scholastic Press Conference I, Register Banquet Committee I, Mid-Winter Prom Committee I, Usher at Class Day I, Capt. 7th Co. 2nd Reg.



In Memoriam

ON THE EVE

OF THE DAWN OF A NEW WORLD

LET US, THE LIVING, RESOLVE AND CONSECRATE OURSELVES

TO THE END THAT THESE HONORED DEAD SHALL NOT

HAVE DIED IN VAIN,

AND THAT PEACE AND FREEDOM FOR ALL MANKIND

SHALL PREVAIL AND ENDURE

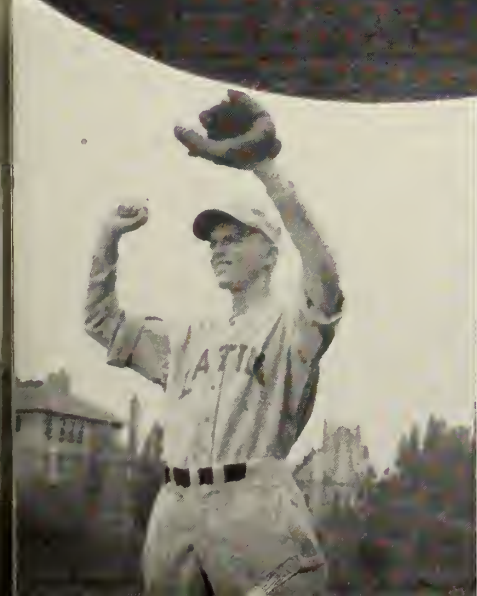
UPON THIS EARTH.

Alumni Deceased In World War II

S1/c Harry Aharonian, '33	Navy	Lt. Walter H. Louney, '36	Navy
Pvt. William A. Angus, '44	Army	Lt. John P. Lyons, '36	AAF
Maj. Henry O. Asselin, '34	AAF	Lt. Arthur H. McDevitt, '36	Army
Lt. Arthur S. Applebaum, '37	AAF	Pvt. John W. MacDonald, '42	Marines
Pfc. Edwin F. Benson, '40	Marines	Sgt. Andrew MacDonnell, '40	AAF
Pvt. Andrew G. Biggio, '44	Army	Lt. Thomas E. McGrath, '38	Army
Pfc. Ernest J. Bosia, '40	Army	Pvt. Francis E. MacLeod, '42	Army
E.M.1/c Wilson N. Buchan, '34	Navy	Lt. Warren McMurray, '35	AAF
Corp. William F. Budka, '44	AAF	Lt.-Comdr. Laurence McPeake, '19...	Navy
Lt. Thomas J. Burke, '35	AAF	Capt. Alexander L. MacQueen, '38...	Army
Lt. Charles F. Burlando, '40	Army	Lt. Thomas J. Madden, '36	AAF
Capt. Joseph T. Cannon, '30	Army	P.M.1/c James M. Maloney, '18	Navy
Ens. Melvin G. Carr, '27	Nav.-Aviation	Lt.-Comdr. Edward P. Manning, '28, Navy Med.	
Lt. John F. Cheney, '32	Navy	Pvt. Maurice J. Matorin, '39	Army
Pfc. Robert P. Coakley, '43	Army	Lt. William J. Monahan, '39	Army
Lt. Francis Costello, '37	AAF	Lt. Joseph W. Moulton, '40	AAF
Lt. Melvin Cohen, '40	AAF	Lt. George H. Nawn, '28	Navy
Lt. Rocco A. Curelli, '36	AAF	Capt. John J. O'Brien, '32	Army
Capt. James R. Dowd, '36	Army	Sgt. Sidney Olansky, '30	Army
S1/c Edward P. Dunning	Navy	Lt.-Col. Roger W. Parkinson, '21	Army
Pfc. Louis Epstein, '42	Army	Capt. Louis C. Polcari, '38	Army
Pfc. Gerald L. Fitzpatrick, 41	AAF	Lt. Carl B. Radlo, '29	Army
Lt. Walter L. Foley, '33	AAF	Lt. Philip Reece, '42	AAF
Lt. Forrest T. Foss, '33	Army	Corp. Eli Reines, '34	Army
Pvt. Clifford T. Goodnoh, '44	Army	Capt. Herbert Reines, '36	AAF
Pfc. Melvin I. Goldman, '39	Army	Lt. Llewellyn Richards, '33	AAF
Lt.Comdr. Leo F. Harrington, '16	Navy	Lt. Thomas M. Roddy, '35	Navy
Lt John R. Heffernan, '38	Navy	Lt. John F. Russo, '33	AAF
Lt. Bradford K. Herman, '37	AAF	Pvt. Joseph Silverstein, '44	Army
Ens. Stephen J. Joyce, '31	Navy	Mid. John J. Smith, '41	U.S.M.S.
Pvt. Eliot E. Kaplan, '34	Army	Capt. William A. Steinhurst, '31	Army
Lt. Charles J. King, '34	Navy	Lt. Charles Stephanian, '37	AAF
Capt. Richard Labovitz, '34	Army	Lt. James T. Sullivan, '35	Coast Guard
Pfc. Morris Land, '34	Army	Lt. John F. Sullivan, '38	AAF
Capt. Andre N. Laus, '33	Army	Pvt. Pedro Y. Urbina, '42	Army
Maj. Clarence Levin, '23	Army	Capt. Edward A. Walsh, '37	Marines

Athletics





Football

From early September to Thanksgiving Day, Latin School students and alumni thrilled to the deeds of a memorable Latin football team. Through the years teams under Coach "Charlie" Fitzgerald have always set a high standard for their successors. This year's team, although it lost to its ancient rival English, was able to meet the test.

We cheered when Dorchester went down, 6-2, as a result of the classic running of Walter Harwood in his own end zone . . . hailed the victory over Commerce when "Franny" Collins shone . . . groaned at our defeat at the hands of B. C. High . . . rejoiced at the smashing victory over Memorial, as "Bill" Shields starred . . . were thrilled with the story-book finish of the St. Mark's game as Bert Rodman repeatedly smeared the opposition . . . and wept over



Defensive Giant



Second Down, Six to Go

the defeat at the hands of the boys from Montgomery Street.

Much credit is due our scat-back Captain Walter Harwood ("the greatest back I ever coached"—Fitzgerald) for his indispensable efforts. The educated toe and trusty right arm of "Jim" McMorrow proved to be the difference between a fair and a good season. "Dick" Semonian and "Fran" Collins ran opposing linesmen ragged all season. The scythe-like blocking of "Jim" O'Neil and "Bob" Murphy were other key assignments



The Line of Most Resistance

in the Purple attack. Shields and Rodman on the flanks cleaved the way for their more publicized backfield colleagues. Let us also remember the second stringers and the subs that make a first team possible. Theirs is the hardest job—with not even a hope of recognition.

This year's team will be wiped out by graduation. The whole line, from end to end, and the entire starting backfield will receive their diplomas. It is up to those members of the squad who are returning and to the lower classes to fill the gaps and keep Latin near the top of the high school heap.



Around the Flank

LETTERMEN: Ardolino, E., Barton, J., Collins, F. J., Connor, W., Curran, J. J., Dempsey, J., Dillon, J., Donaghue, D., Early, R., Field, C., Finn, T., Greeley, W., Harwood, W. (Capt.), Holland, J., Kenney, J., McLaughlin, F., McMorrow, J., Manin, M., Mintz, L., Mueller, J., Murphy, R. J., Nelson, E., O'Neil, J., O'Neill, E., Quinn, A., Rodman, B., Semonian, R., Shields, W., Spillane, W. (Mgr.), Stone, A., Sullivan, J. F., Trayers, J., Vokey, R.

RECORD

Latin	6	Dorchester	2
Latin	12	Commerce	0
Latin	0	B. C. High	19
Latin	20	Memorial	0
Latin	6	St. Marks	0
Latin	6	English	13



Basketball

The Latin School basketball team may justly be proud of its showing in the 1945 season. Victorious in all but two of its fifteen Boston Conference games, the boys lived up to expectations.

Our squad, under the competent guidance of Coach "Steve" Patten, convinced every one that the Purple and White had a quintet of championship power.

In years to come we shall remember how we cheered the victory over Roslindale in which "Bert" Rodman scored twenty-five points . . . the comeback the Purple and White made in the Memorial tilt . . . the win over Charlestown, as Capt. Woolf returned to the lineup after an illness . . . our great defensive play against E. B. at the Garden . . . the victory in a close game against Technical . . . the easy defeat of Commerce . . . the conquest of a plucky B. C. High quintet . . . the excellent teamwork in the Brighton game . . . the romp over Dorchester, when Woolf scored twenty-three points . . . the final win over Trade . . . the



Jump It Up!



Off the Boards

losing fight against South Boston (our first loss) . . . the scoring rampage of Rodman and Woolf against Brandeis . . . the story-book finish of the Hyde Park game . . . the rout of J. P. as Woolf and Savage enjoyed a field day . . . our last period rally which caught English and forced an overtime period. But we wept and wailed when the Blue and Blue beat us with but a second and a half to the game . . .

Capt. "Bob" Woolf, a magnificent player all season long (high-scorer of the team), was the bulwark in the English game, when he scored fourteen points and contributed to that immortal fourth period which almost beat the Blue and Blue. 'Bert' Rodman, holding down the other forward slot, was well known in the league for his pugnacious play and his accurate center shots. "Stringbean Joe" Vanderslice was generally considered the best defenseman in the Conference. Prince Hurd, a tall center, was known for his fast and accurate passing. Fifth man of the starting quintet was Sophomore "Jim" Savage, a tall defenseman, who, together

with his upper-classman "Vander", controlled the backboard while the more publicized forwards scored many points. Outstanding substitutes were "Jim" O'Neal (next year's captain) and "Nat" Jones.

INDIVIDUAL RECORD

LETTERMEN: Hurd, Jones, Martorano, Nathanson, O'Keefe (Mgr.), O'Neal, Rodman, Roth, Savage, Sidman, Vallas, Vanderslice, Woolf (Capt.).

TEAM RECORD

Latin	44	Roslindale	24
Latin	31	Memorial	29
Latin	36	Charlestown	20
Latin	28	East Boston	12
Latin	27	Technical	26
Latin	25	Commerce	20
Latin	22	B. C. High	16
Latin	29	Brighton	17
Latin	62	Dorchester	19
Latin	42	Trade	21
Latin	24	South Boston	30
Latin	44	Brandeis	21
Latin	25	Hyde Park	22
Latin	53	Jamaica Plain	15
Latin	31	English	33

	No. of Games	Goals	Fouls	Points
1 Woolf	13	68	22	158
2 Rodman	15	61	21	143
3 Hurd	15	27	14	68
4 Savage	15	28	11	67
5 Vanderslice	15	11	10	32
6 Jones	15	10	6	26
7 O'Neil	12	5	4	14
8 Sidman	7	3	1	7
9 Roth	6	1	2	4
10 Martorano	7	1	2	4
11 Nathanson	6	0	0	0
12 Vallas	3	0	0	0
Team Totals	15	215	93	523
Ave. per Game		14.3	6.2	34.9



Hockey



On the Attack

The Purple and White puckchasers ended the 1945 season by losing to the English High sextet in a fast and furious game. Although they were greatly handicapped during most of the season by ineligibilities and boys leaving for college, the Latins refused to be counted out and never yielded until the final bell had resounded.

The hockey team was led this year by Captain John Kenney and "Jim" McMorrow. McMorrow, besides being a stellar hockey player, was also outstanding in other sports. He will long be remembered for his incredible feats as a leader of Latin's eleven. Aiding these boys on the front line were "Charlie" Connors, "Jim" McHugh, and John Meaney. This trio formed a fast-skating line, and their stick-handling and shooting ability afforded the opposition much trouble. Sullivan and Phinn formed the

defense; and if, by any chance, an opponent sifted through the defense, he still had to beat "Al" Bauer, the man behind the men. These boys were considered the "first-stringers." However, the line of demarcation between first- and second-stringers is not so clearly drawn in hockey as in most sports, and much credit is due to Latin spares.

LETTERMEN: Allison, D., Bauer, A., Connors, C., Corcoran, J. (Mgr.), Hickey, Kenney, J. (Capt.), McHugh, J., McMorrow, J., Meaney, J., Phinn, G., Sullivan, J. F.



"Jouncin' Jim"



Track

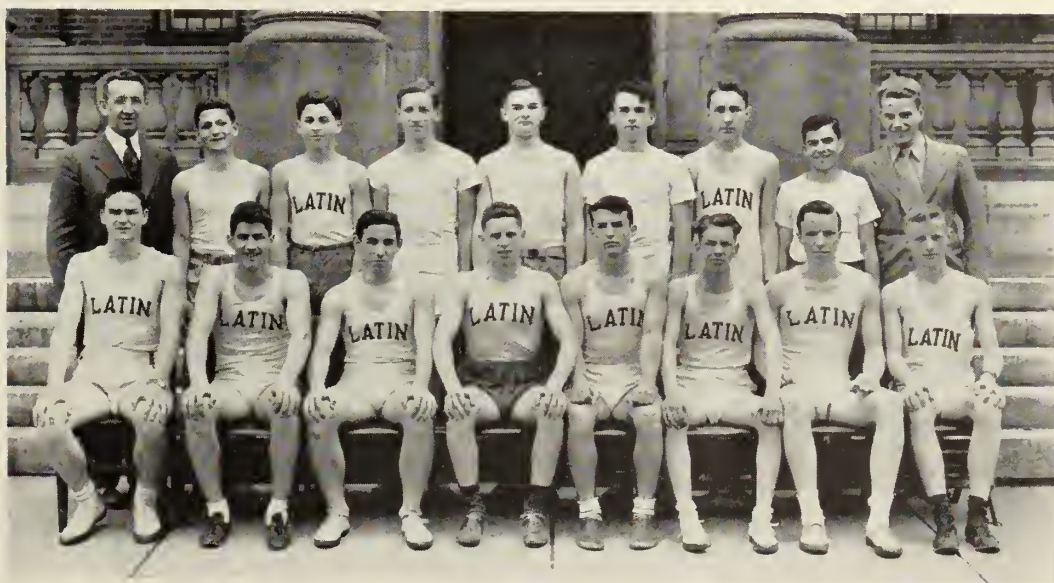
Although the Purple and White tracksters have not in recent years claimed the best team in the city they have established a reputation for always contributing some of the city's outstanding athletes. This year was no exception as Latin finished third in the annual Regimental track meet, bowing only to English and Technical.

The crowning achievement of the season was Latin's winning third place in the State meet behind ever-powerful Newton and Malden. "Matt" Branche led the Latins with a first place both in the hurdles and high jump. Although there were very few track meets during the season, several performers outshone the rest. Without doubt "Matt" Branche was the outstanding man on the Latin squad. Running the 50-yard hurdles and entering the high jump, he captured first place in every meet in which he competed. Warren Colson, who ran the 50-yard dash, was certainly the fastest member of the team in the short distances. "Dave" Gilbert was almost invincible in the Class C hurdles, equalling the record of 6.6 seconds in the "Reggies." Behind its record-breakers, the Purple and White boasted many other stars: "Tom" Jackson, a brilliant 600-yarder; "Dick" Curran, winner of the Reggie C 440; Gerald Diamond and Ed Schlosberg, Class D stars; and Dempsey, Sager, Greeley, Aronson, Lazarus, Murphy, and many others who contributed to a great season.

LETTERMEN: Aronson, Colson (Capt.), Curran, Dempsey, Diamond, Egges, Finnegan, Fotos, Gilbert, Greeley, Jackson, Lazarus, Murphy, Pfau, Powell, Sager, Schlosberg, Silverberg, Stamatatos (Mgr.), Wisentanen, Vokey (Mgr.).



They're Off!



Baseball

As the season progresses, little can be reported of the fortunes of the Purple and White nine, but possibilities of capturing a City Conference Championship loom bright. When the call for baseball candidates was issued in March, approximately one hundred fifty would-be stars reported to Coach Fitzgerald. Since the only eligible lettermen were Captain "Dutchy" Holland, "Bill" Glennon, and "Eddie" O'Neil, the Coach was fortunate in being blessed with a squad of new hopefuls, who show much promise.

The mound assignments are filled by "Lefty" Kenney of football and hockey renown and "Dave" Gilbert, a junior. On the receiving end of the battery is Prince Hurd, a capable catcher. In the infield we find Delang and Dawson fighting it out for first, with Powell, Glennon, and Bergman rounding out the all-important infield. In the outer gardens Latin is fortunate in having ample material; but "Dutch" Holland, John Meaney, Bill Greeley, and "Ted" Coshnear are the outstanding candidates at present. Gerald Vogel and "Rocky" Stone are this year's capable managers.

In the two games to date, the Latins have emerged victorious, winning the opener behind the four-hit pitching of "Dave" Gilbert and annexing the second with "Lefty" Kenney toeing the mound. The hitting has been a little weak, but the Purple and White batters and tossers have begun to iron out their difficulties and should be in full stride for the remaining games.



Tennis

Playing Manager—ALFRED STROGOFF

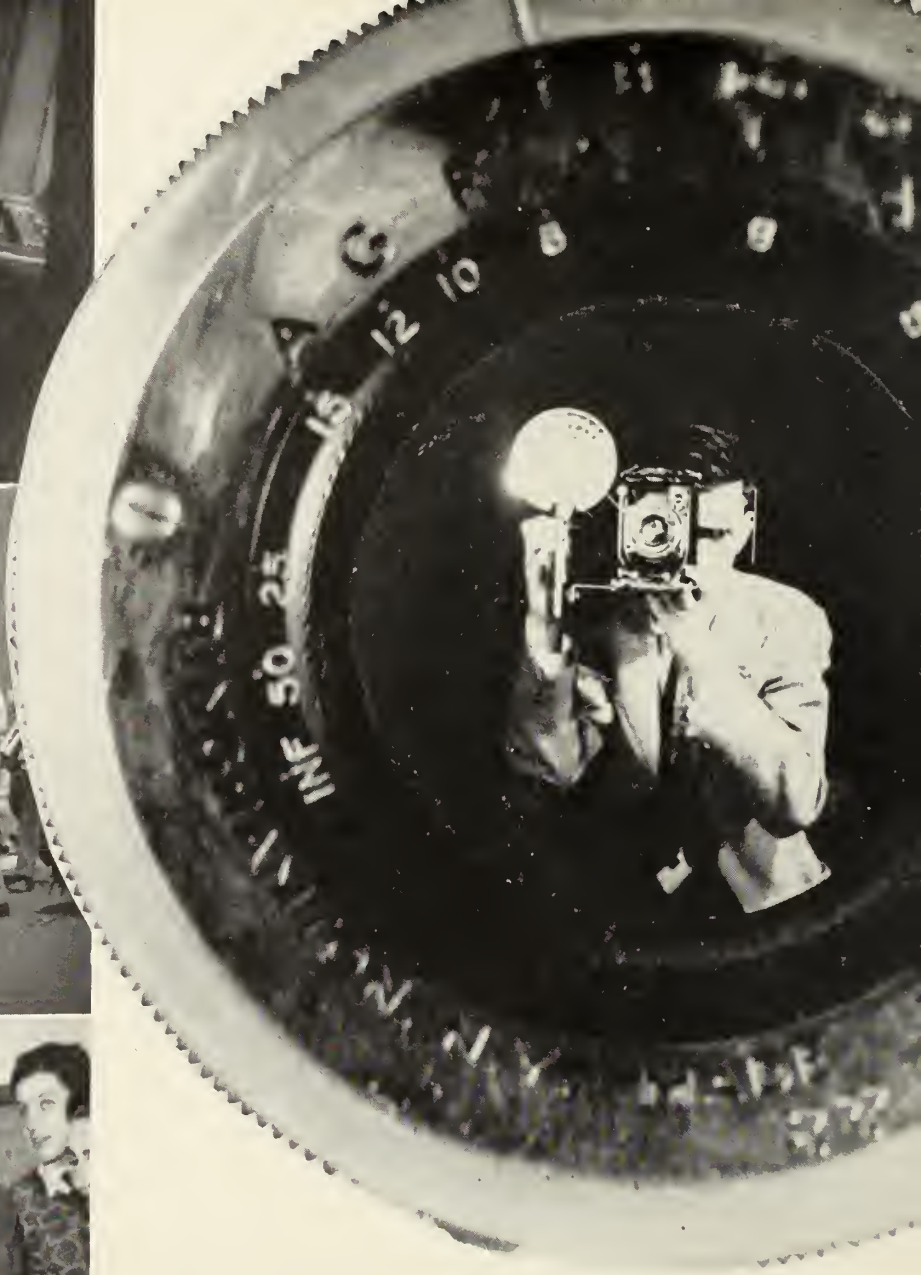
Faculty Adviser—MR. HARRY GOORVICH

Team:

1. Branche
2. Rodman
3. Sidman
4. Strogoff
5. Squires
6. Wiseman

The Purple and White tennis team this year promises to have the most successful season in its history. Led by Co-captains "Matt" Branche and "Bert" Rodman, who should be seeded one-two for individual honors in the state playoffs and also boasting the return of two other lettermen, Sidman and Strogoff, the Latins should uphold their high tradition on a difficult seven-match schedule, besides the several all-state tournaments. Among their opponents are Phillips Exeter Academy, Belmont, Newton, Brookline, Huntington Prep., Winchester, and Roxbury Latin.





Organizations



Publications Advisers

The purpose of an adviser is to guide policies and restrain the wild impulses of student editors. Messrs. Dunn, Marson, and Gordon have admirably carried out both these functions.

The Yearbook is the pet problem of Mr. Dunn. His years of experience have proven invaluable to this year's staff. It is difficult to conceive of editing a yearbook without his advice and assurance.



Mr. Philip Marson

The Register is handled by Mr. Marson. His task is to accept or reject all written material and to proof-read the magazine. Foresight, sympathy, and a willingness to let the staff carry out its own ideas (within reason), are his principal attributes.

Mr. Gordon's Function is to watch the bank-account. He collects the cash from the *Register* room agents, and makes sure that bills are paid for. To him we are thankful for the fact that the books balance at the close of the year.



Mr. Lee J. Dunn



Mr. Aaron Gordon

Yearbook Committee



Richard Sidman
Chairman



Alan Bush



Alfred Strogoff



Deane George-Adis



Arnold Goldsmith



David Yarosh



Charles Karas



Donal Burns

This page is reserved for the boys who have labored to make *Liber Actorum*, 1945, the finest ever. The work is divided into three main classes: (1) Planning the layout, (2) Assembling the written material, (3) Gathering money. The first phase, which involves all the photography, was ably taken care of by Bush. Proof lies in the more than sixty candid shots which adorn this book. The sports section was written by Strogoff, while George-Adis and Goldsmith gathered senior and club write-ups. The financial and circulation angle was ably cared for by Yarosh, Karas and Burns. The entire enterprise was correlated by Sidman. In addition, there are members of the *Register* staff who have assisted by carrying out the manifold minor tasks which inevitably occur. Those who deserve mention are David Wolf, Robert Stiller, Stanley Fox, David Berry, Alfred Sullivan, and Herbert Goldings.

Register

Last September, certain things happened which instantly pointed towards a successful year for the *Register*. The newly-appointed Executive Board began to ask its friends for literary contributions. At the same time, an ambitious, but naïve staff sets its sights at 95% subscription and forty pages of advertising for the year. To the amazement of everyone concerned, both literary and financial requirements have been met.

Bolstered by the early successes the editors decided upon some improvements. Since they had not yet learned to appreciate the better types of literature, the members of the

Executive Board had never been able to enjoy the *Register*. This year the situation was helped by adding pictures and drawings for the benefit of those who don't read. Then the Lords and Masters page was reinstated, so that in fifty years we might say to our grandchildren, "Now, this nice man gave me a 90; that very genial man gave me a 75; this very, very kind man gave me a 60; and that extraordinary ———, may he rest in peace." There was also a reason for the exceptionally large issues this year. Because of war conditions, the magazine was printed on much thinner paper. Our 36- and 40-page



The Executive Bored

issues were no thicker than the 28-page copies of a few years ago. If we printed a 28-page issue now, it would be almost invisible.

In spite of our dreams and schemes, we realize that the sixty-fourth edition of the *Register* is neither radically different from, nor particularly better than its predecessors. Not being the modest type, we feel that the first traces of an improvement have been made, and take consolation in Plato's statement that "the beginning is the most important part of the work."



Front row: Doyle, Cavanaugh, Sherman Karas, Seevak, Vernick, Weisman, Lit.
 Second Row: Berry, Stiller, Karas, Goldsmith, Sidman, George-Adis, Yarosh, Strogoff, Fox, Burns.
 Third Row: Kranseler, Romano, Siegal, Goldings, Bush, Sullivan, McGovern, Langenthal, Levenson, Spivack, Talcoff.
 Fourth Row: Vafiades, Nathanson, Brand, Starr, Lurie, Cohen, Kaplan, Cooper, Lovering, Wolf, Coyne.
 Fifth Row: Siber, Hamilton, Band, Coven, Robinson, Miller, Robinson, McMorrow, Miller.
 Sixth Row: Popkin, Brown, Rice, Myers, Zaiczky, Brown, Trayers, Wolfe.

Art Club



What Technique!

OFFICERS

President—DAVID WOLF

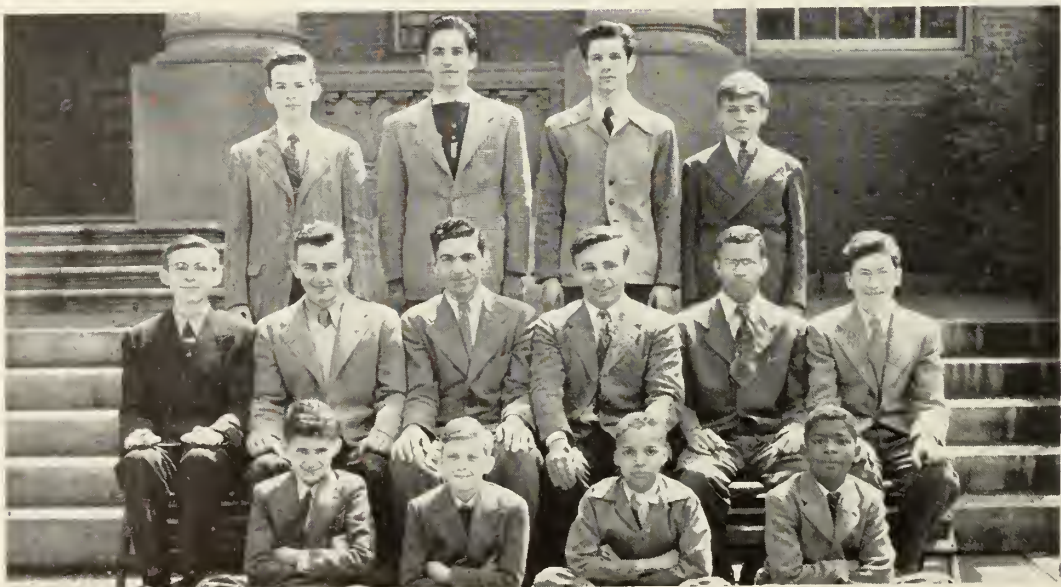
Vice-President—DEANE GEORGE-ADIS

Secretary—EDWARD CHANDLER

After discontinuance for one year, the Art Club was revived and carried through a successful season under Mr. Brickley's direction.

Though the group was handicapped by wartime exigencies, it managed to move along on its own. Work undertaken at meetings consisted of model, portrait, and still-life drawing, through the medium of pencil, charcoal, or crayon; water color and poster point assignments; practise in blocking and shading, perspective and composition. The sizable group of Seniors gave lectures, personal tricks-of-the-trade, and constructive criticism for the benefit of the many lower classmen. Aspects of art, both subject-matter, and method, were ably discussed by specialists: for cartooning, pen-and-ink drawing, and linoleum cutting—George-Adis; drafting and blocking—Wolf; animal anatomy and drawing—Katz.

Working thus, hand in hand, one with the other, the junior Rembrandts gained valuable experience and turned out abundant and excellent material for library exhibitions, the M.S.P.C.A. Poster Contest, *The Register*, and advertisements of school productions.



Camera Club



OFFICERS

President—ALAN R. BUSH

Vice-President—WILLIAM TRAYES

Secretary—HERBERT GOLDINGS

Treasurer—LEONARD RADLO

Faculty Advisers

MR. FRANCIS CARROLL

MR. BENJAMIN SCULLY

A shortage of film, enlarging paper, and money were not enough to prevent the Camera Club from enjoying an interesting season. Meetings were devoted to lectures and demonstrations. The keynote was variety, with retouching, copying, advanced enlargement, and artistic composition among the subjects.

Wartime shortages of equipment prevented the club from accomplishing much outside work, but Goldings and Bush made up for this lack by means of demonstrations of photoflash and photoflood photography and of elementary processing.

Two other activities engaged the interest of members: (1) preparing the vast amount of photographic material which adorns this Year Book; and (2) reviving the Salon, which had not been held in three years. These accomplishments, plus the highly successful weekly meetings, show that it takes more than wartime difficulties to quench the desire for knowledge and improvement among Latin School's cameramen.



Chess Club



Stimulated by a membership drive which increased the enrollment from thirteen to almost fifty, the Chess Club enjoyed a highly successful year. Under the able supervision of Mr. McGuffin, weekly meetings were held. By means of intra-club tournaments, the members increased their skill, and selected their team.

In addition to playing the other members of the Greater Boston Chess League—Brookline High and Cambridge Latin—the team engaged successfully in matches with the pawn-pushers of English High, Roxbury Memorial, and Milton High. Outstanding players were Leo Boruchoff, "Dick" Masters, "Burt" Dreben, "Marty" Finks, and "Jack" Wohwill.

The prospects for next year look bright, with Harold Hominoff, Warren Cikins, and Edwin Masters as officers for 1946.



Mr. McGuffin Wins!

President—LEO BORUCHOFF
Vice-President—RICHARD MASTERS
Secretary-Treasurer—MARTIN FINKS

Debating Club

OFFICERS

President—P. F. HINES

Vice-President—A. B. SULLIVAN

Secretary—E. P. KELLY

Sergeant-at-Arms—J. E. J. RICHARDS

At no time in the past has the Debating Club been more active and argumentative. The immense problems of war, coming peace, and post-war conscription provided much ground for discussion. The Club engaged in numerous formal and informal de-



So I Sez . . .

bates with several high schools and with Boston College. Hines, Sullivan, Kelly, and Richards distinguished themselves by outstanding performances in interscholastic programs and in upholding the reputation of both Club and School.

The crowning achievement was the introduction of Town Meeting discussions into the school program. Each of six assemblies, attended by two classes at a time, began with formal arguments: three members of the Club upholding the affirmative and three the negative sides of the issue under debate. Then the moderator declared the forum open, and members of the audience were permitted to ask a question of any one of the six speakers. Intelligent interest on the part of the student body marked these open forums. Dr. Marnell's concluding observations and summary became a popular highlight. The Club's bi-weekly meetings featured this type of debate.

Thanks to our genial director, Dr. John E. Collins, and four able, determined officers, the Debating Club has risen to new heights.

Active debaters, in addition to officers, have included H. W. Corcoran, O. N. MacLeod, B. J. MacGovern, D. M. Burns, N. Cohen, T. M. Coyne, J. J. Doyle, W. J. Cronin, and P. A. Kennedy.



Dramatics Club

The year 1945 contributed greatly to the fame of Latin School thespians. Ably directed by Messrs. Russo, Callanan, and Marnell, the Club successfully staged two productions which live up to its great tradition and reputation.

The first was a pageant entitled, "His Truth Marches On," written, produced, and directed by Peter F. Hines. It was presented both on the radio and at the annual Washington-Lincoln Day exercises.

The cast included the following:

<i>Narrator</i>	Peter F. Hines '45
<i>George Washington</i>	Francis Finnegan '45
<i>Abraham Lincoln</i>	Oliver N. McLeod '45
<i>General Eisenhower</i>	William Cronin '46
<i>Announcer</i>	Thomas J. Finn '45
<i>Announcer</i>	John J. Holland '45





It's Only Rehearsal

<i>Harry Jennison</i>	Sidney Myers '46
<i>Jim Egan</i>	Paul Kelly '45
<i>Carlotta Egan</i>	Gloria Silva '45
<i>Arlene Compton</i>	Florence Hard '46
<i>Mrs. Brade</i>	Priscilla Mooers '45
<i>Mrs. Ransom</i>	Sally Margolis '45

Too much praise cannot be given Girls Latin School Dramatics Club for cooperation and brilliant acting.

Much credit is due also to the unseen and unheralded toilers behind the scenes—the stage crew headed by Paul Kennedy, production manager; "Dave" Reardon, scenic manager; "Jim" Gourzis, property manager; Warren Colson, stage manager; "Bob" Tomasello, electrician; "Dick" Lyons, and Irwin Zonis.

Then in May the Club concluded its hard work with the production of a Charlie Chan mystery, "The House Without a Key," which justly deserved the praise showered on it from the "standing room only" audience.

The cast:

<i>Minerva Winterslip</i>	Marie Young '45
<i>Kaimaikua</i>	Nathaniel Cohen '45
<i>Madame Maynard</i>	Joan Privus '45
<i>Charlie Chan</i>	Peter F. Hines '45
<i>Dick Kaobla</i>	DONAL J. BURNS '45
<i>Mr. Saladine</i>	Joseph E. Richards '45
<i>Barbara Winterslip</i>	Barbara Enman '46
<i>John Quincy Winterslip</i>	Thomas M. Coyne '46



Lights!

French Club



President—ALFRED B. SULLIVAN

Secretary—HENRY SMITH

Faculty Adviser
MR. MAX LEVINE

Under the diligent guidance of Mr. Levine, the French Club experienced one of its best seasons. Phonograph recordings, magazine and newspaper articles, joke books, poems, lectures, and map studies served to acquaint the boys with the language and customs of France. As usual, the Club had perfect attendance, in accordance with its strict policies, and more than succeeded in maintaining the high level which has distinguished Le Cercle Francais.

With a special map of France, the President gave a lecture on the geography and economics of the country, and a talk on the battle of Waterloo. Henry Smith's excellent reports set a precedent for future secretaries. Eisenstadt and Cohen delivered weekly talks on current events. All members were active participants and have profited greatly by their work.

The boys extend their heartfelt thanks to Mr. Levine for his conscientious labor throughout the year, in presenting a weekly program of interesting and educational content.



"Allons enfants . . ."

Glee Club

Prior to 1940 it was a custom of the Glee Club to provide each year, for the entertainment of the student body, a musical production. This practice has been abandoned, however. Now, the function of the Glee Club is to provide vocal accompaniment at the holiday exercises.

The Club is under the direction of Mr. T. Francis Burke, Assistant Director of Music, Boston Public Schools.



Hit That High Note!

OFFICERS

President—ROBERT L. CHAPUT

Vice-President—MATTHEW D. BRANCHE

Secretary—ARTHUR J. KAPP



Highway Safety Club

President—WALTER J. O'HEARN

Vice-President—ALAN A. STONE

Secretary—LEO F. FOLEY

Treasurer—JAMES L. TRAYERS

Faculty Adviser—THOMAS F. MAHAN

This year the members of the Highway Safety Club have enjoyed the most successful season in the eleven-year history of the Club. The attendance, the largest ever, proved beyond doubt that students of Latin School are interested in acquiring a knowledge of safety rules.

Several speakers, well versed in safety education, delivered interesting talks on defensive driving, safety regulations, and requirements of a good driver. All talks were followed by open forum sessions, which greatly stimulated interest in the meetings.

During the year several pamphlets and a text book entitled "Man and the Motor Car" were distributed among members. In April, certificates were awarded to those boys who passed the highway regulation test



Eventually—Why Not Now?

given by the Registry of Motor Vehicles.

The Club is grateful to Mr. Mahan for his effective work in directing the year's activities.



Horticultural Club



President—THOMAS W. BUCKLEY

Vice-President—JOHN YOUNG

Secretary—ROBERT CROWLEY

Treasurer—MORTON KLIMAN

Faculty Adviser—THOMAS F. MAHAN



"Say It with Flowers"

For the first time in the history of the school, a Horticultural Club has been formed. Under the direction of Mr. Thomas F. Mahan, faculty adviser, an enthusiastic group of sixty boys has met since early March and made plans for active participation in the Victory Garden movement of this war year.

Speakers prominent in the field of agriculture have addressed the meetings, and excellent films on the raising of vegetables have been shown.

Several members are actively engaged in a prize contest sponsored by the National Victory Garden Institute of America. Results will be made known in the fall of 1945.

Our adviser, Mr. Mahan, is assistant director of the Boston Victory Garden Campaign of 1945.

Literary Club



Continuing its policy of supplementing the School English course with material which cannot be covered in class, the Literary Club enjoyed another successful season.

At each meeting, a talk on a famous book or author was delivered. Among the subjects were Swift's "Gulliver's Travels," Chaucer's "Canterbury Tales," and the lives and works of Frank Stockton and Sinclair Lewis. Dr. Callanan, faculty adviser, provided illuminating comments after each talk, and also delivered an excellent review of "Gabriel Calloway," by Mary Lavin, which is currently appearing in the *Atlantic Monthly*. To provide a mid-season diversion, the club was treated to a recording of "Julius Caesar."

In addition to the talks, frequent literary quizzes were held. This form of intellectual exercise proved popular. As a corollary to Poe's "Gold Bug," the solving of a cryptogram was successfully attempted at one meeting, and continued at subsequent gatherings.

OFFICERS

President—RICHARD SIDMAN
Vice-President—PETER HINES
Secretary—CURTISS ROSS
Treasurer—JOHN WAITE
Sergeant-at-Arms—ERNEST SVENSSON
Faculty Adviser
DR. JAMES A. S. CALLANAN



So Little Red Riding Hood . . .

Music Appreciation Club



"Tchaik's" Sixth

The three aims of the Music Appreciation Club are, first, as the club's name implies, to develop an appreciation of good music; second, to keep the members informed about current musical events; third, to provide an opportunity for enjoying this form of recreation during school hours.

Representative selections from all phases of the classics have been performed on records at the weekly meetings. Beethoven and Brahms were supplemented with the modern masters, Prokofief and Shostakovich. Occasionally, the popular field, as represented by Arty Shaw and Danny Kaye, was invaded. A series of talks on current and classical music was delivered by David Yarosh, Melvin Saxe, David Caplan, and Burton Dreben.

Before the end of the year, the club is scheduled to enjoy a concert by its own gifted musicians. In addition, there is to be a visit to Symphony Hall during the "Pops" season, which is under the direction of Arthur Fiedler, an old Latin School boy.

The Music Appreciation Club is extremely grateful to Mr. Julius G. Finn for his masterful leadership and advice during the current year.

President—DAVID YAROSH
Vice-President—WILBUR RIFF

Secretary—HERBERT GLAZER

Treasurer—RICHARD BROWN

Faculty Adviser—MR. JULIUS G. FINN



Orchestra

Secretary—JEROME H. AVERGUN

The Latin School Orchestra has completed a successful season under the able leadership of our director, Mr. Trongone. During the year, the orchestra has performed at several school functions and has done very well indeed.

Although many veterans had been lost through graduation, the orchestra reached its usual high standards. Members were eager to learn techniques from Mr. Trongone and responded effectively.

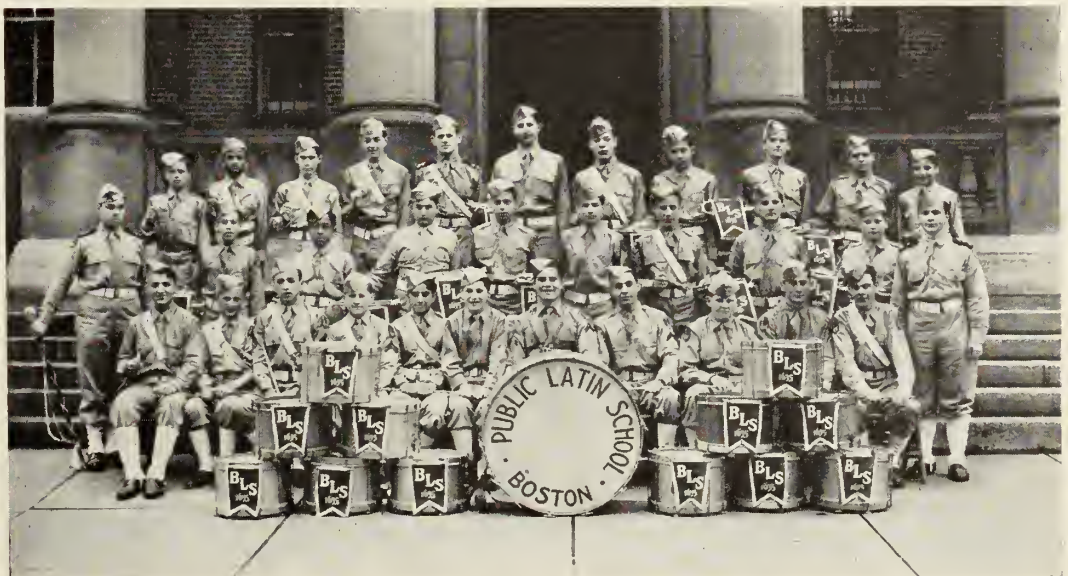
In spite of the fact that many hours were necessarily spent in rehearsing, the musically-minded members of the school were eager for the chance to master their instruments for the chance to master their instrument and appreciate "the language of all peoples."



Band



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